

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

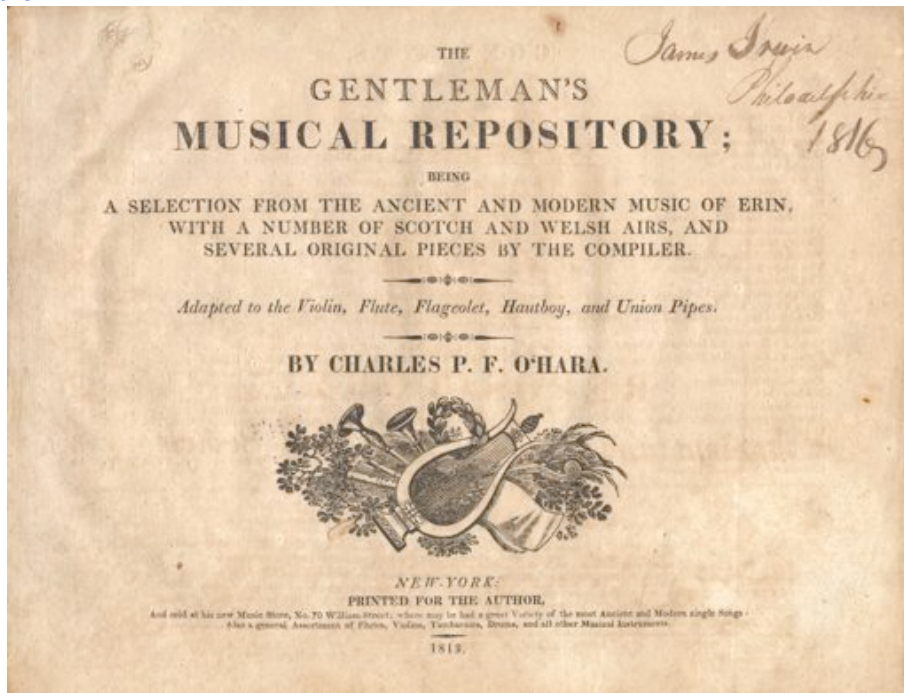
An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

111a The Gentleman's Musical Repository by Charles P F O'Hara.

1 1813



End paper, advertisement; p [i], title; p [ii], Contents; pp [iii]-vi, Introduction; pp [3]-4, tunes (4); pp 5-44, tunes No 1-52.

16 libraries throughout USA including:

New York State Library,
Brown University
University of Pennsylvania

National Library of Australia.

Private Collection

Stan Ransom, hammered dulcimer player, USA. See www.stanransom.com/battleplatt.htm

The Author's Collection.

Marbled boards; 10.81" x 8.26". Signature of James Irwin, Philadelphia, 1816 on title-page.

There are 11 tunes composed by O'Hara and they all commemorate people or incidents in the Anglo-American War of 1812. The remainder are as stated in the title-page and are predominantly Irish and Scottish.

The advertisement is for O'Hara's *Repository of Ancient and Modern Irish and Scotch Melodies*. Nothing is known of this book beyond what is stated in the advertisement. Stan Ransom who is a librarian in USA searched the Online Computer Library Center (OCLC) database and it does not feature.

Little is known about O'Hara; he does not feature in Captain Francis O'Neill's *Irish Minstrels and Musicians* published by The Regan Printing House, Chicago, 1913. It appears that he migrated to USA from Ireland in 1812, aged 31, and his occupation is given as a 'teacher of music'. This information came from the book *British Aliens in the United States during the War of 1812* by Kenneth Scott, published by Genealogical Publishing Co 1979 Baltimore.

He married Phebe Elam CARLTON, daughter of Martin L and Frances Elam Carlton at Powhatan County, Virginia on 22 AUG 1816. See brideindex.info.

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