

Roderick Cannon's  
*A Bibliography of Bagpipe Music*

John Donald Publishers Ltd  
Edinburgh 1980

An update by Geoff Hore  
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at [geoff.hore@xtra.co.nz](mailto:geoff.hore@xtra.co.nz).

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**112 One Hundred Aairs** by Lieut. Gen. Dickson.

The present writer has not seen this book.

C1815

One hundred aairs, / (principally Irish) selected & composed by Lieu<sup>t</sup> Gen: Dickson, / arranged for the piano forte, violin, flute, &c. / by M<sup>r</sup> Thomson, organist, of St. Nicholas, Newcastle upon Tyne. / Dedicated (by permission) to / His Grace the Duke of Northumberland / by / Alex<sup>r</sup> Monro Kinloch, / dancing master. / N.B. Most of these aairs are also adapted for the flageolet & Irish pipes. /

London, Printed by Mess<sup>rs</sup> Goulding & C<sup>o</sup> for M<sup>r</sup> Kinloch, at his Music Saloon, Newcastle, / where may be had every article in the music line. /

*Above title:* Vol: 1 [Vol: 2]

Vol 1: p [1], title; pp 2-57, tunes 1-150; p 58, index;

Vol 2: title; pp 1-57, tunes 1-50; p 58, index to Vol 2; pp [59-64], list of subscribers.

British Library, London.\*

The two volumes bound in one. 6.9 x 9.4"-

National Library of Ireland, Dublin.

Mitchell Library, Glasgow.

(Vol 2 only).

Black Gate Museum, Newcastle.

Askew writes, 'These books were probably published between 1812 and 1816, and were usually bound up together.' Humphries and Smith mention the book, as Kinloch's only publication, c. 1815.

On p 1, vol 1 is a footnote, 'N.B. Mr Kinloch thinks it necessary to state for the information of the Publishers of Music, that the Bases and arrangements of the aairs in this Vol: for the pianoforte (with the exception of Nos. 2, 13, 14, 20, 21.) are entirely new, and done purposely for him by Mr. Thomson.-' and on p 1, vol 2, 'The whole of the tunes in this Vol: are arranged by Mr. Thomson.'

A ticket for 'Mr. Kinloch's Ball' engraved by Thomas Bewick (1753-1828) is reproduced in J. Boyd, *Bewick Gleanings* (Newcastle, 1886; reprinted 1973), Plate XXVI. The editor notes that Mr. Kinloch was a noted dancing master, from whom her aunts and uncles took lessons 'in former days'. The ticket shows a group of dancers and a seated piper playing on the Northumbrian small pipes.

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