

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

115 Collection of Highland Airs by F Roche.

The present writer has recently received the 1993 edition and the details are described below.

IV 1912

Vol 1:

Collection of Irish airs / marches / and dance tunes / compiled and arranged for violin, mandoline flute or pipes / by / F. Roche / with introduction / by the / Rev. Charles J. Brennan / New edition carefully revised / by the author.

Vol 2:

Collection of Irish airs / marches / and dance tunes / compiled and arranged for violin, mandoline flute or pipes / by / F. Roche / with introduction / by the / Rev. Charles J. Brennan / Entered Stationers' Hall.

Vol 3:

Collection of Irish airs / marches / and dance tunes / compiled and arranged for violin, mandoline flute or pipes / with introductory essay on Irish dancing / by F. Roche / New edition carefully revised / by the author.

Dublin: Piggot & Co., Ltd., / 112, Grafton St., / also at Cork and Limerick.

Vol 1: p [1], title; p [2], preface to vol 1; pp [3-4], foreword; pp 5-6, index to vol 1; pp 7-75, tunes 1-199.

Vol 2: p [1], title; p [2], preface; pp [3-4], foreword; pp 5-6, index to vol 2; pp 7-66, tunes 200-354.

Vol 3: p [i], title; pp iii-iv, preface to vol 3; pp v-vii, note on Irish dancing; p viii, index to vol 3; pp 1-82, tunes 1-217

British Library, London.*

Vols 1, 2, received 7 June 1929; vol 3 received 5 October 1928. The three now bound up together. 10.8 x 8.4 " .

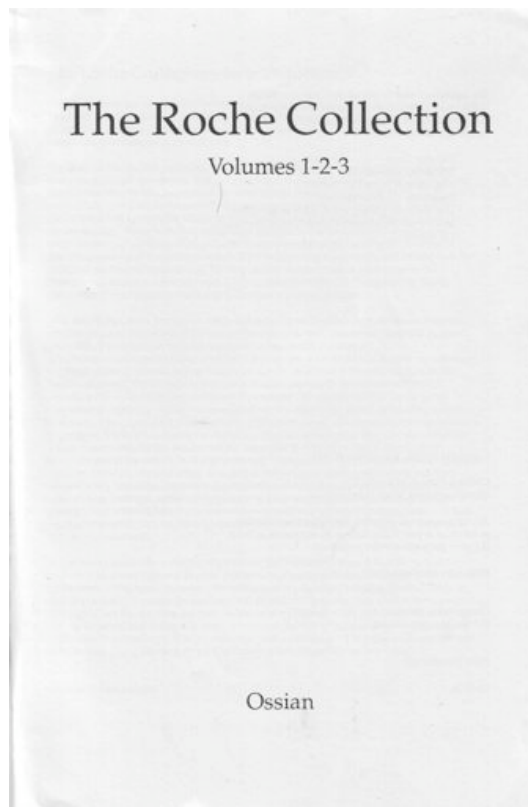
The earlier history of this work is described in the preface to vol 3 of the present edition: 'The first edition (4000) which appeared early in January, 1912, was so well received as to render a reprint of the work necessary after a few months, the entire issue having been sold out. Two further reprints have since been called for.' A note below the imprint of this edition reads, 'Copyright by W. W. Cooke, in United States of America, 1911.'

The title-pages of volumes 1 and 3 bear the heading 'Vol. 1 Vol. 2 Vol. 3', but volume 2 has only 'Vol. 1 Vol. 2'. This, together with the difference in wording between the titles of volumes 1 and 2, suggests that the present copy of vol 2 was printed before that of Vol 1.

1982

Nothing is known of this edition except for a comment in the following edition.

1993



p [i], title; p [ii], imprint; p [iii], introduction; p[iv], biographical note; p [v and vi], foreword; p [1], preface to vol 1; p [2], blank; p [3], title (vol 1); p 5 and 6, index, vol 1; pp 7-75, music; p [76], blank; p [3], title (vol 2); p [4], blank; pp 5 and 6, index; pp 7-66, music; pp iii and [iv], preface to vol III; p v, vi and [vii], notes on Irish dancing; (the opposite side of the last page is blank); title (vol III) p [viii],index; pp 1-82, music; pp 83-88, index to all three books; p [89], blank; p [90] publisher's advertisement.

The Author's Collection.

A note on page [ii] states there was an earlier edition in 1982. In the introduction by Micheál O Súilleabháin states that Francis Roche began the task of assembling this collection in or about 1891. In 1912 a first edition of two volumes appeared and in 1927 an expanded edition of three volumes was issued.

It is apparent from Cannon's comments above along with those of O Súilleabháin there are some editions of this book that are yet to be located.

Rev 01.