

Roderick Cannon's  
*A Bibliography of Bagpipe Music*

John Donald Publishers Ltd  
Edinburgh 1980

An update by Geoff Hore

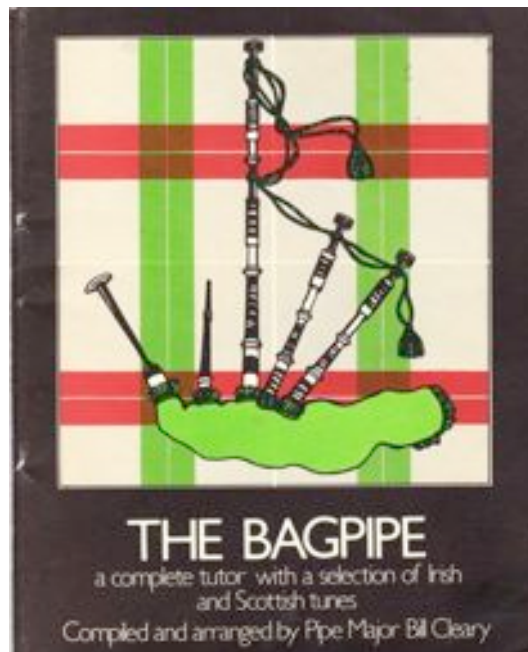
The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at [geoff.hore@xtra.co.nz](mailto:geoff.hore@xtra.co.nz).

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**1982 The Bagpipe** by Bill Cleary.

1 1982



Front cover

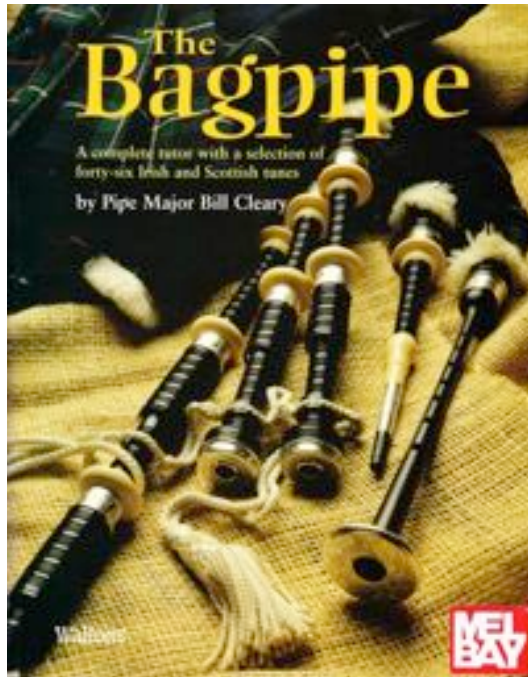
p [1], picture; p [2], photograph; p 3, preface; pp [4], contents; pp 5-9, Historical Notes on the Bagpipe; pp 10-22, tutor; pp 23-63, tunes (46); p 64, advertisement.

The Author's Collection.  
257mm x 208mm.

The Foreword is dated October 1982 and the copyright 1982. There are some differences between this and the two editions below - the most obvious being the front cover design. Another change is that the two later editions have an imprint at the bottom of page [1]. On page 13 of edition 1 there is a misprint in the fingering of the two High Gs and the High A. A paper sticker has been placed over these showing the correct fingering. In the later reprints this error has been corrected.

It is not known when the two editions below were published and thus an edition number cannot be assigned at this time.

This book has no ISB Number.

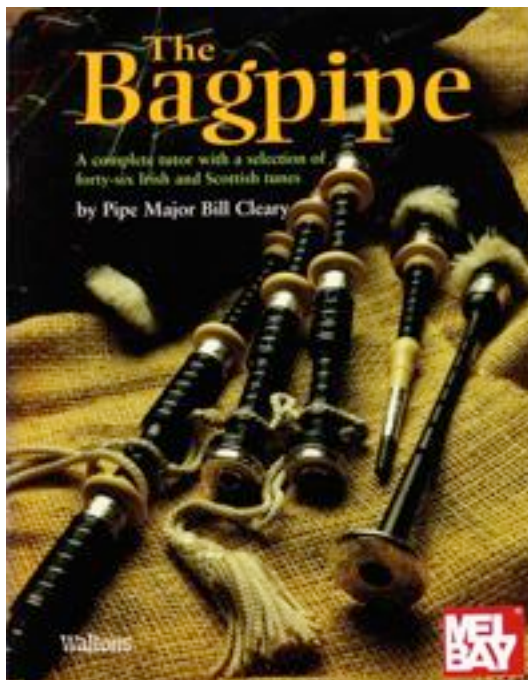


Front cover

p [1], picture; p [2], photograph; p 3, preface; pp [4], contents; pp 5-9, Historical Notes on the Bagpipe; pp 10-22, tutor; pp 23-63, tunes (46).

The Author's Collection.  
262mm x 207mm.

The imprint has the date 1982 but this book can be dated after the one above as it has the amendment to the fingering chart on page 13. The only difference between this and the above edition (other than the cover) is the inclusion of the imprint on page [1]. The printer's details are the only difference between this and the edition below. ISBN 1 85720 081 0.



Front cover

p [1], picture; p [2], photograph; p 3, preface; pp [4], contents; pp 5-9, Historical Notes on the Bagpipe; pp 10-22, tutor; pp 23-63, tunes (46).

The Author's Collection.  
262mm x 207mm.

This edition is identical to the one above except for the printer's details on page [1]. ISBN 1  
85720 081 0.

Rev 00 (7 November 2011)

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