

Roderick Cannon's  
*A Bibliography of Bagpipe Music*

John Donald Publishers Ltd  
Edinburgh 1980

An update by Geoff Hore  
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at [geoff.hore@xtra.co.nz](mailto:geoff.hore@xtra.co.nz).

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**206 The Northumbrian Pipers' Society's Tune Book** by Gilbert Askew.

In the original edition of the *Bibliography* Cannon believed there was only one edition of this book. However, the Northumbrian Pipers' Society, for whom it was published, now show that *The Northumbrian Pipers' Tunebook* by Forster Charlton, Colin Ross and Roland Wright and published in 1970 (208) was, in fact, the second edition. There have been three editions (or revisions) since 1970 these are spelt out clearly in edition IIb. Therefore, it has been decided to include all editions here.

The Northumbrian Pipers' Society has also published books 2 and 3. These will be included here as well.

**Book 1**

(Note: Book 1 does not appear anywhere in any of the editions.)

- I 1936  
The Northumbrian Pipers' Society's / tune book / being / a selection of airs adapted to / the Northumbrian small-pipes / edited by / Gilbert Askew, Honorary Secretary. /

Printed for / the Northumbrian Pipers' Society / by / John B. Bowes, Ltd., Newcastle-on-Tyne / MCMXXXVI

*Below the date:* price two shillings

p [i], pp [iii-iv], introduction: pp 1-32, tunes (48); p [33], index.

British Library, London.\*  
Manilla cover. 5.6 x 8.9".  
Central Public Library, Edinburgh.  
Black Gate Museum, Newcastle.  
Bodleian Library, Oxford.

In the Introduction, Askew points out that the new edition of Fenwick's *Instruction Book*, published in 1931, (204) contained no tunes, since the pipe tunes from Bruce and Stokoe's *Northumbrian Minstrelsy*, 1882, were still in print (203). The latter, however, became unobtainable a few years later, hence the need for a new book.

- II 1970  
The / Northumbrian pipers' / tune book / A collection of tunes for the Northumbrian smallpipes / and other folk instruments. /

The Northumbrian Pipers' Society.

p [i], title; p [ii], copyright; p [iii], foreword; pp [iii-iv], introduction; pp 1-47, tunes (196); pp [48-9], index; pp [50-52], blank music staves for additional tunes.

Private Collection.\*  
5.6 x 8.0”.

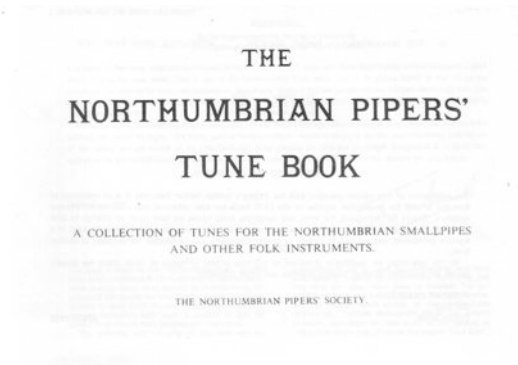
The introduction is signed by the three co-authors, and dated March 1970. The copyright date is 1970.

This book incorporates nearly all the tunes from the *Northumbrian Pipers' Society Tune Book of 1936 (no. 206 above)* edition I together with others from earlier printed and MS sources and recordings of recent players. With one or two exceptions, tunes in the *Charlton Memorial Tune Book* (no. 207) are not reprinted here.

As mentioned above this book has now been inserted here as edition II. In the description of contents above Cannon states there are 196 tunes in pages 1-47. The remainder of the description is the same as IIb below and there are only 96 tunes. The conclusion is that the number 196 is merely a misprint.

IIa 1978  
All that is known about this edition is an entry in edition IIb where it is described as ‘Second Impression (Rev) 1978’.

IIb 1985



p [i], title; p [ii], imprint and preface to new impression; p[iii-iv], Foreword and introduction.; p 1-47, tunes (96); pp 48-49, index; pp50-52, blank music staves.

The Author's Collection.

Page [ii] has the imprint and ‘Preface to New Impression’ which is signed by the three co-authors Forster Charlton, Colin Ross and Roland Wright and dated 1978. The edition history is also listed as follows:

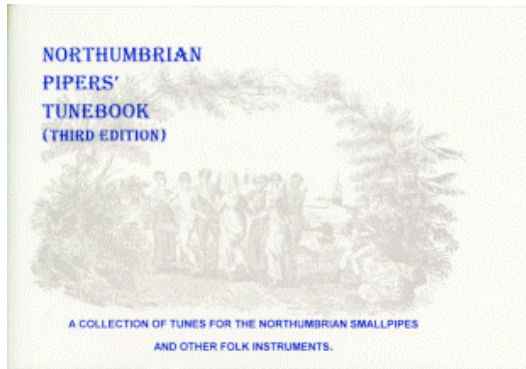
First Edition	1936
Second Edition	1970
Second Impression (Rev)	1978
Third Impression	1985.

This makes the publication history quite clear from the Northumbrian Pipers' Society's point of view and is the basis for the restructuring of the edition numbers.

The Foreword on page [III] is signed by the Right Honourable the Earl of Tankerville (Late President of the Northumbrian of the Northumbrian Pipers' Society) and is dated at Chillingham 1970. The Introduction is signed by the three co-authors and dated March 1970.

The present writer has not seen edition II but from the description supplied by Cannon this edition appears to be identical except for the data on p [ii].

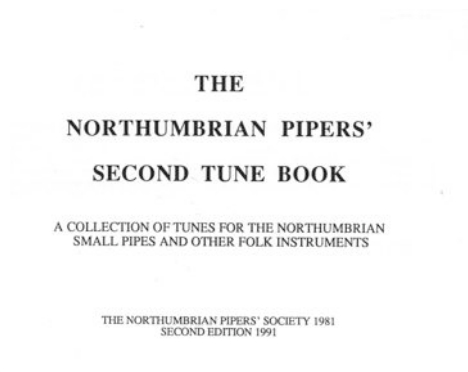
III ND



This book is offered for sale on the Northumbrian Pipers' Society's website. It has 54 pages and the list of tunes shows that there are a few additions and omissions from edition IIb. It has ISBN 902510 00 2.

## Book 2

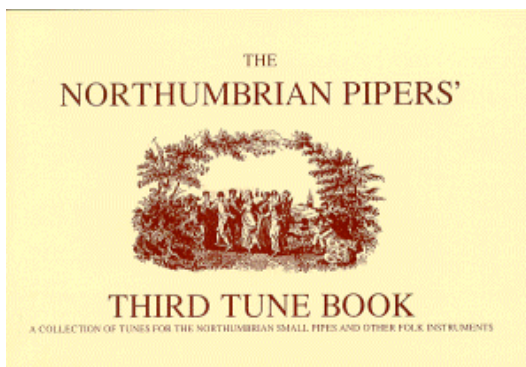
- I 1981  
Nothing is known of edition I other than an entry in edition II.
- II 1991



p [i], title; p [ii], copyright; p [iii], forward to first edition, 1981; pp [iv-v], introduction to first edition 1981; p [vi], introduction to second edition; pp 1-73, tunes (143).

Page [ii] has ISBN 0 902510 10 X. The Foreword to the First Edition, 1981 is by Roland Bibby, President of the Northumbrian Pipers' Society. The Introduction to the First Edition, 1981 is signed by Richard Butler and Bill Hume and the Introduction to the Second Edition is signed by Nick Hopkinson.

## Book 3



This book is offered for sale on the Northumbrian Pipers' Society's website. It has 48 pages and 'Published in 1991, featuring tunes spanning a wide time range from the 17th Century to the current day'. It has ISBN 902510 00 2.

Rev 00.