

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

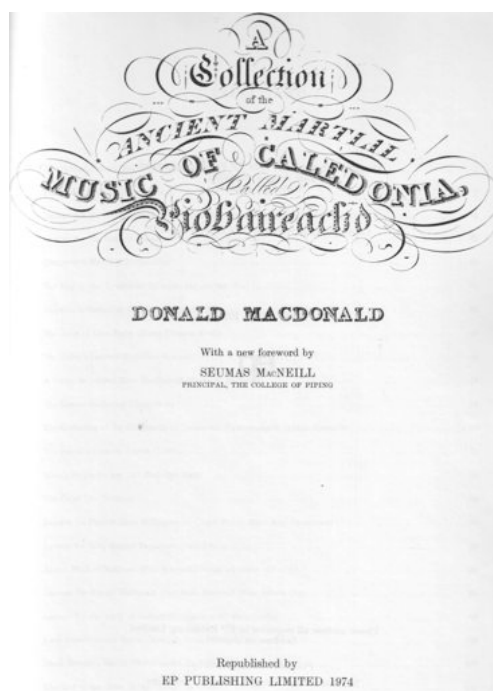
304 A Collection of the Ancient Martial Music of Caledonia by Donald MacDonald

In his original work Cannon makes it quite clear that his research into this book was by no means complete and as a direct result of publishing the *Bibliography* a number of hitherto unknown copies have turned up.

In 2006 Cannon and Keith Sanger of Edinburgh edited an updated version called *Donald MacDonald's Collection of Piobaireachd Volume 1 (1820)* ISBN 1-898405-61-3, published by The Piobaireachd Society. Chapter 3 details known editions at the time of writing.

Those editions published since the 1970s are listed below.

1974



Half-title; p[i], title; p [ii], copyright details etc; p [iii], contents; pp v-viii, foreword; pp [1], 2, [3], 4-5; [1], [2], 3-8, 1-117, as III.

13.7 x 12.0". Boards.
[The Author's Collection](#).

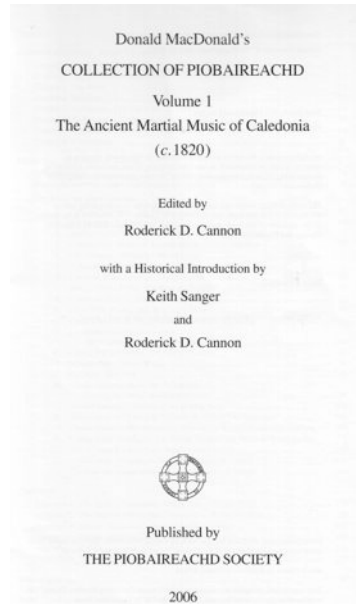
Except for the title-page which is only partially reproduced, this is a facsimile reprint, probably made from a copy of edition III. (Information supplied by Mr. S. MacNeill).

1975

Collection of the Ancient Martial Music of Caledonia by Donald MacDonald
ISBN10: 0846402556; ISBN13: 9780846402558
Format: Hardcover; Pub. Date: 6/1/1975
Publisher(s): Beekman Pub

The above information is from the Internet.

2006



p (i), short title; p (ii), blank; p (iii), title-page; p (iv), inscription; p (v), Contents; p (vi), dedication; p (vii), Preface; p (viii), Related Publications; p (1) Short title (Historical Introduction); p (2), blank; pp (3) 4-10, Chapter 1 Donald MacDonald; pp (11) 12-14 (15) 16-20 (21) 22-27 (28) (29) 30-36 (37) 38-42 (43) 44-47 (48) (49) 50-53 Chapters 1-8; p (54), Blank; p (55), short title (Edited Text); p (56), blank; p (57), The Tunes; p (58) Editorial Note; pp 59-60, Guidelines to performance; p 61, General Abbreviations; pp 62-115, tunes (23); p (116), blank; p (117), short title Appendices; p (118), blank; pp (119) 120, (121), (122), (123), (124), (125), 126-130, Appendices 1-6; pp (131) 132-135, Bibliography; p (136), blank; pp (137) 138-140, Index.

The Author's Collection.

The Eltham Historical Society, Taranaki, New Zealand; 3rd edition.

Unicorn Limited Inc in USA offers a reproduction on CD. See www.scotpress.com.

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