

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

322 David Glen's Highland Bagpipe Tutor by David Glen.

This book has been through many editions and reprints and Cannon identified eight of them. The present writer has located five more and has no doubt there are more awaiting discovery. It is assumed there are books with a consecutive thousand numbering system starting at 5th thousand (edition IV) and finishing at 25th thousand (edition VII).

There may be a case for rearranging the edition numbering when more of these thousands are identified but in the meantime Cannon's numbering will remain.

I 1881



Scanned image from Roderick Cannon.

title; pp I-XVII, tutor; pp 2-27, tunes 1-50; pp 28-29, index. There is no p 1; p 2 is the reverse side of p XVII.

National Library of Scotland, Edinburgh.*

No fly-leaves or cover. Bound up with several other books. 6.1 x 9.9".

Bodleian Library, Oxford.*

Boards. Fly-leaves at front and back. 6.26 x 10.0".

Manson gives 1881 as the date of first appearance of this famous *Tutor*, and there seems no doubt that this is the first edition. Brown and Stratton give 1866, but this is impossible since David Glen did not take over his father's firm until 1873.

II 1883
Title as I.

Edinburgh. / Published by David Glen, (son and successor to the late Alex^r Glen) / bagpipe maker, 8, Greenside Place. 1883/
Above title: Second edition. Below title, left: Ent. Sta. Hall.

title; pp [1], 2-3, article entitled 'The Bagpipes'; p [4] blank; pp I-XVII, 2-27, as I above; pp [30-32] blank.

Private Collection.

Bound in boards. Pages [31-32] are possibly a fly-leaf. 6.6 x 10.1".

An advertisement on the back cover gives the price as 2s.

The article on pp [1], 2-3 is reprinted from *Grove's Dictionary of Music and Musicians* (1st ed., 4 vols, 1879-89).

III At one time the Edinburgh Public Library had a copy of the third edition (catalogue no. 16464) but it is now missing.

IIIa 1886
Title and imprint as I except date 1886. Above title: Fourth edition. Below title, left: Ent. Sta. Hall. Below title, right: Price 1s,

title; pp [1], 2-3, [4], I-XVII, 2-27, 28-29, as I, p [30] blank.

National Library of Scotland, Edinburgh.*

(Glen collection). Paper covers, the front cover now missing. 6.7 x 10.0".

IV c1890/1



Scanned image from Roderick Cannon.

title; pp [1], 2-3, [4]; I-XVII, 2-27, as I; pp 28-32, pibroch.

Bodleian Library, Oxford.

(catalogue no. Mus. 94.d.15). Received February 1891.

Private Collection.*

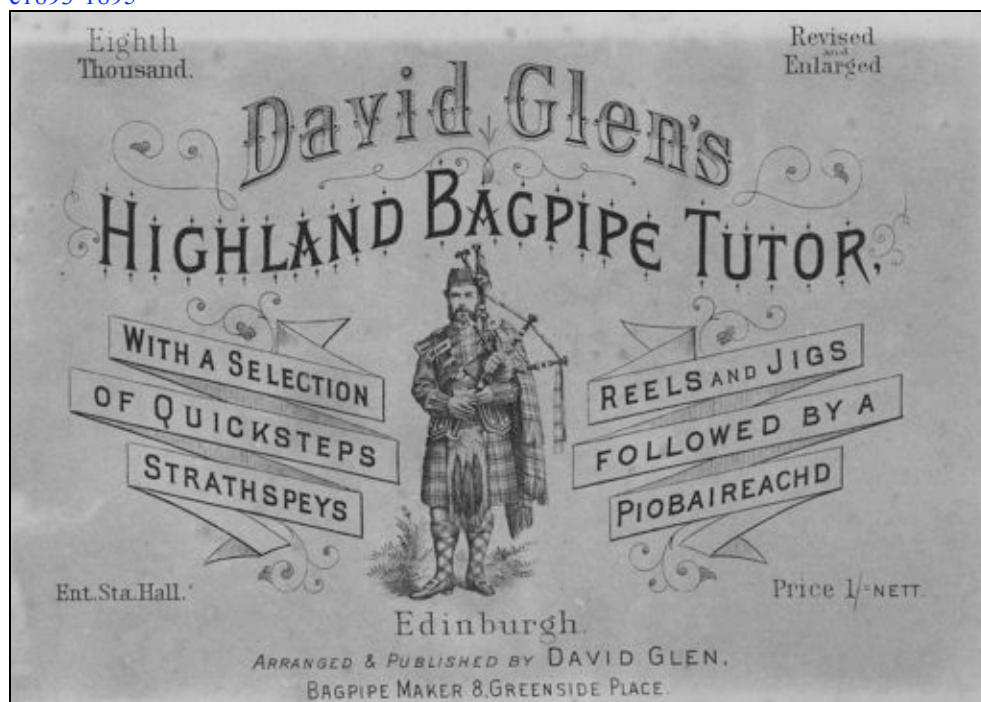
6.8 x 10.0".

This edition can be dated 1890 or 1891. Advertisements printed in successive parts of David Glen's *Collection* (no. 316 above, edition II), over the years 1886 to 1890 inclusive, specify the contents of the *Tutor* as 50 tunes only; then from 1891 to 1892 they give 50 tunes plus a pibroch, as here.

IVa Nothing is known of the 6th thousand at this time.

IVb Nothing is known of the 7th thousand at this time.

IVc c1893-1895



p [i], title; p [ii], index; I-XVII, tutor; p 2-27, tunes 1-50; pp 28-32, pibroch, p 33, tunes, 52 & 53; p 34, exercises.

The Author's Collection.

The 5th thousand (edition IV above) was published c1890/1 and it appears that there were a 6th and 7th thousand. If we assume that the 6th, 7th and 8th thousands came out at a minimum of yearly intervals, then the earliest year for the 8th thousand would be 1893.

The 8th thousand in the writer's collection is part of a collective volume of David Glen's *Collection* Parts 1-12 (no 316 above). Part 13 of that collection was published in 1896/7 and so the 8th thousand must have appeared before that time.

In edition V below Cannon states 'An edition containing 52 tunes and a pibroch is advertised in 1895 (in David Glen's *Collection*, no 316 above, edition IV, part 11) but it could have appeared earlier.'

The title-page to 8th thousand refers to it being 'Revised and Enlarged' but this could easily apply to 6th and 7th edition as well. We will not know until they are located.

It does seem that the 8th thousand was published some time between 1893 and 1895.

IVd Nothing is known of the 9th thousand at this time.

IVe Nothing is known of the 10th thousand at this time.

V

c1899



Scanned image from Roderick Cannon.

p [i], title; p [ii], index; pp I-XVII, instructions; pp 2-27, tunes 1-50; p 28, tunes 51-52; pp 29-33, tune 53, 'The Blue Ribbon'; p 34, exercises.

British Library, London.*

Library binding. 6.7 x 9.9" (probably cropped), Received 10 June 1899, and dated [1899] in the catalogue.

The numbers of the last three tunes are printed in different style from the preceding series. The printing of tunes 51-52 as a whole is somewhat different from the rest of the book; for example, the treble clefs are differently shaped, but tune 53 agrees with tunes 1-50 in this respect.

An edition containing 52 tunes and a pibroch is advertised in 1895 (in David Glen's *Collection*, no 316 above, edition IV, part 11) but it could have appeared earlier.

If the 8th thousand was published in 1895, and there were a 9th and 10th thousand, then the British Library accession date of 10 June 1899 is probably not long after the actual publication.

V(a) c1900

It seems highly probable there was a 12th edition that appeared in 1900.

Va

The 13th thousand was on sale in 1901, but Manson describes the contents wrongly, as 50 tunes and a pibroch.

Vb c1901-4



Contents as V.

The Author's Collection.

P [i], title, p [ii], index, pp 33-34 and rear cover missing.

Inside the front cover there is an advertisement for David Glen's *Ancient Piobaireachd* (no 321) which lists part I-V only. It is thought that Part V was first published between 1901 and 1904 and that part VI between 1904 and 1907. It therefore seems that the 14th thousand would have appeared between 1901 and 1904.

Vc Nothing is known of the 15th thousand at this time.

Vd Nothing is known of the 16th thousand at this time.

Vc ND



Contents as V.

The Author's Collection.
The covers are missing.

There is nothing in this edition that helps in dating it.

Vd Nothing is known of the 18th thousand at this time.

Ve Nothing is known of the 19th thousand at this time.

Vf After 1911



Contents as V.

The Author's Collection.

Nothing can be stated with certainty that establishes the date of publication.

Vg ND



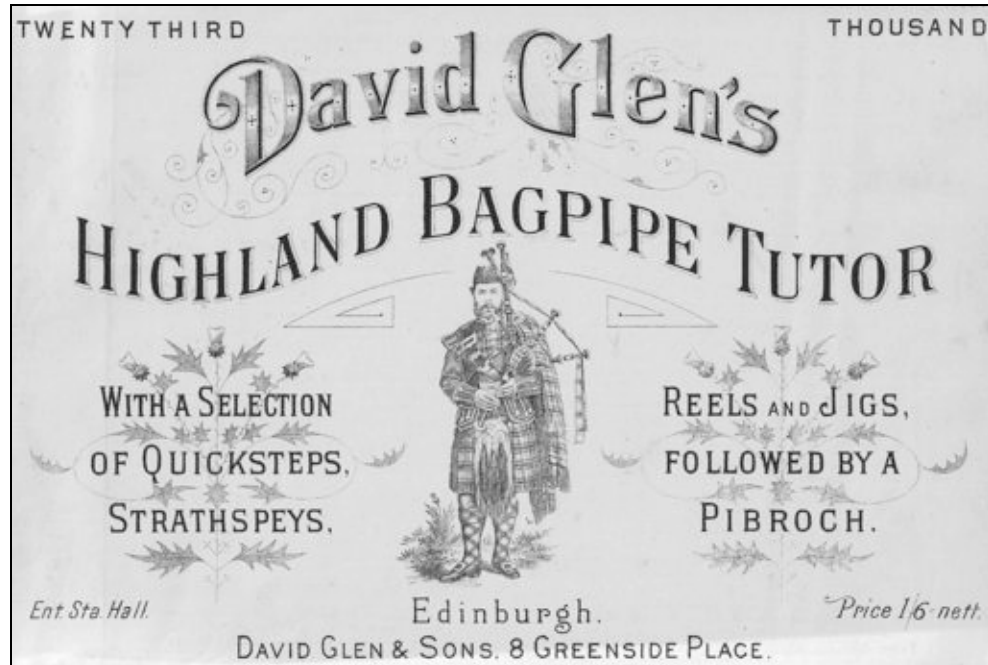
Contents as V.

The Author's Collection.

Nothing can be stated with certainty that establishes the date of publication.

Vh Nothing is known of the 22nd thousand at this time.

VI Before 1925



Contents as V.

Mitchell Library, Glasgow.*

(catalogue no. M7274). Original paper cover. 6.7 x 10.1". Received 8 January 1934.

Mitchell Library, Glasgow *

(catalogue no. M7242). Part of a combined volume, with 17 parts of David Glen's Collection. Library binding. 6.4 x 9.7".

Public Library, New York.*

6.3 x 9.9". Received 1925.

City Library, Dundee.

Bodleian Library, Oxford.

The Author's Collection.

Part of a collective volume of all 17 parts of David Glen's Collection (316).

The figure 6 in the price appears to be an addition. This may have been done by altering the plates or after the book was printed.

Via ND



Contents as V.

Roderick Cannon's Collection.*

(part of a combined volume, with 17 parts of David Glen's Collection, No. 316-XI above).

[The Author's Collection.](#)

VII ND



Contents as V.

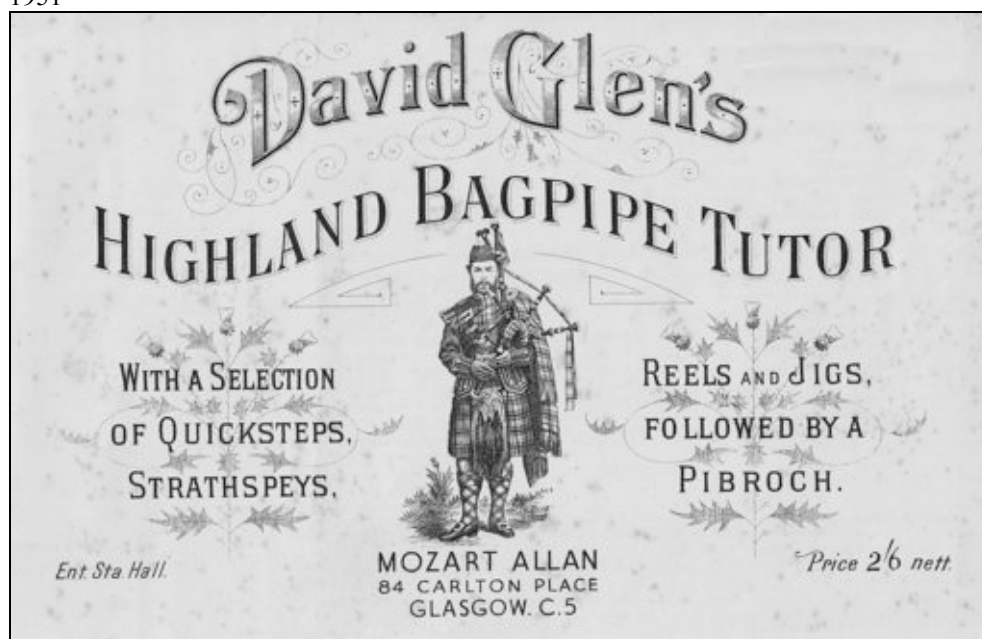
Roderick Cannon's Collection.*

Paper covers. 6.8 x 10.2".

[The Author's Collection](#)

Some copies were still on sale in 1961.

[The figure 6 in the price has been added to both the title-page and front cover.](#)



Contents as V

Paper covers. 6.8 x 10.3".

[The Author's Collection.](#)

The Mozart Allan edition is advertised together with two other books, the *Glendaruel Collection* (no. 368 below) and D. Glen's Scottish and Irish warpipe collection (no, 502) in the *Piping Times*, vol 3, No 8 (May 1951). The advertisement is headed 'just published'.

[Rev 00 \(148 December 2008\)](#)

[Rev 01 \(20 February 2011\)](#)

[Adds scanned images of edition 1, fifth thousand and eleventh thousand – all received from Roderick Cannon.](#)

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