

Roderick Cannon's  
*A Bibliography of Bagpipe Music*

John Donald Publishers Ltd  
Edinburgh 1980

An update by Geoff Hore  
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at [geoff.hore@xtra.co.nz](mailto:geoff.hore@xtra.co.nz).

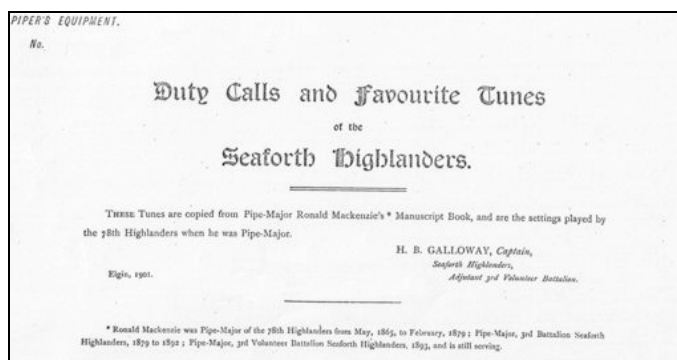
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- 331 1901 Duty Calls and Favourite Tunes of the Seaforth Highlanders** by Ronald MacKenzie  
**363 1936 Standard Settings of Pipe Music of the Seaforth Highlanders** by P/M D Mathieson DCM & P/M W Logie.  
**385 1963 Queen's Own Highlanders Collection** by Lt Col D J S Murray & P/M J A MacLellan.  
**1984 The Cabar Feidh Collection** by the Piping Committee of the Queen's Own Highlanders.

The four books listed above are related. The Preface to the *Queen's Own Highlander's Collection* states 'When the amalgamation of the Seaforth Highlanders...and The Queens Own Cameron Highlanders was announced, the Camerons had begun preliminary work on a collection of their own pipe music. It was subsequently decided to incorporate the music of both Regiments in a revised publication based on "Standard Settings of the Seaforth Highlanders" a work first published in 1901, and subsequently developed in 1935 to become a standard work for Pipe Bands'. Then the Preface to *The Cabar Feidh Collection* reveals it '...has been arranged as a supplement to the 'Standard Settings of Pipe Music of the Queens Own Highlanders', which was published in 1962, and which is now undergoing a complete revision. It does not duplicate the tunes in the earlier book.'

Based on this it has been decided to bring all four books together into one document for ease of reference.

## Duty Calls and Favourite Tunes

I 1901



pp [i-ii] blank; p [iii], title; p [iv], brief notes on tuning and maintenance of pipes; pp [1-64], tunes [55, unnumbered]; pp [65-68] blank. A printed errata slip is attached to the title-page.

Private collection.\*  
(Captain J. A. Maclellan). 6.0 x 9.7". Bound in green cloth; gilt.  
[The Author's Collection.](#)  
[Photocopy.](#)

This book was privately printed for the use of pipers in the Seaforth Highlanders. A prefatory note on the title-page, printed below the title, says, 'These tunes are copied from Pipe-Major Ronald MacKenzie's manuscript book, and are the settings played by the 78th Highlanders when he was Pipe Major', and a further note adds, 'Ronald MacKenzie was Pipe-Major of the 78th Highlanders from May, 1865, to February, 1879; Pipe-Major, 3rd Battalion Seaforth Highlanders, 1879 to 1892; Pipe-Major, 3rd Volunteer Battalion Seaforth Highlanders, 1893, and is still serving.'

The prefatory note is signed, 'H. B. Galloway, Captain, Seaforth Highlanders, Adjutant 3rd volunteer Battalion'; and is dated Elgin, 1901.

The Seaforth Highlanders' collection, no. 363 below, was a revised and expanded version of this one.

Ronald MacKenzie was a nephew of the famous John Ban MacKenzie. He compiled a large manuscript of piobaireachd marches, strathspeys and reels. (See letter by R. Ross, *Piping Times*, May 1975).

Unicorn Limited Inc in USA offers a reproduction on CD. See [www.scotpress.com](http://www.scotpress.com).

## The Seaforth Highlanders' Collection

Cannon specified one edition of this book priced at 12/6. Like many other popular books from the 1920s and 30s, it has been through many reprints however determining the exact publication history is not easy, especially as all that changed were the details in the imprint. The writer is currently researching the chronology of the imprints used by Paterson's and it can be shown some of the changes can be accurately dated.

The edition cited by Cannon in the original *Bibliography* can be dated after 1955. Others can be dated earlier and they will be placed here in the correct date order.



p [i], title; pp [ii-iii], index; p [iv], preface; pp 1-10, regimental pipe calls (19); pp 11-28, strathspeys (43); pp 29-40, slow marches (23); pp 41-51, retreats (21); pp 52-69, reels (43); pp 70-136, marches (103).

The Author's Collection.

Carl Fischer Inc were at 62 Cooper Square, New York, from 1923-1999 and first appeared in Paterson's imprints in 1934. The imprint used in this book can be accurately dated to 1934-36 and therefore this is most likely the first edition. The only difference between this edition and those following is the imprint; all other material in the books remains unchanged. There is no ISBN.

The preface is signed J. Muirhead and J. E. Laurie but it also states 'the work of preparing this book for press was willingly undertaken by Pipe Major D Mathieson and Pipe Major W Logie...' and full credit goes to them as the compilers.



Contents are the same as above.

The Author's Collection.

Boosey and Hawkes moved into 209 Victoria Street, Toronto in about 1949. The next major change occurred in 1955 when the overseas offices disappeared from the imprint. There is no ISBN.



Contents are the same as above.

Private collection.

Keith Sanger, Edinburgh.

Like the book above this one can be dated between 1949 and 1955. There is no ISBN.



Contents are the same as above.

The Author's Collection.

The removal of the overseas offices from Paterson's imprint occurred in 1955. There is no ISBN.



p [i], title; pp [ii-iii], index; p [iv], preface; pp 1-10, regimental pipe calls (19); pp 11-28, strathspeys (43); pp 29-40, slow marches (23); pp 41-51, retreats (21); pp 52-69, reels (43); pp 70-136, marches (103).

The Author's Collection.

The date 1959 is written inside the front cover by a previous owner. There is no ISBN.

Unicorn Limited Inc in USA offers a reproduction on CD. See [www.scotpress.com](http://www.scotpress.com).

## Queen's Own Highlanders Collection

This is another book that has been through a number of reprints. The writer has not seen the one described by Cannon but has three others. The preface of the Cabar Feidh Collection states this book (the Queen's Own Highlanders) '...is now undergoing a complete revision'. The present writer has not seen one that has had this revision but it would almost certainly have Paterson's address at 10-12 Baches Street, London. This address change occurred in April 1984.

1 1963

Queen's Own / Highlanders (Seaforth and Camerons) standard settings / of pipe music

Paterson's Publications Ltd. 36-40 Wigmore Street, London W.1.

*Below title, left:* Copyright *Right:* Price 17s. 6d. *Below imprint:*

Printed in Great Britain.

p [i], title; p ii, 'The Regimental Toast of the Queen's Own Highlanders'; p iii, preface; p iv, acknowledgements; pp v-vii, notes on regimental dress, etc; pp viii-ix, details of drill and procedure; pp x-xi, index; p xii, list of piobaireachd gold medallists who have served in the regiment; pp 1-36, regimental tunes 1-49; pp 37-48, retreat marches 50-69; pp 49-57, slow marches 70-84; pp 58-152, marches 85-201; pp 153-166, strathspeys 202-232; pp 167-183, reels 233-270; pp 184-187, pibrochs 271-272; p 188, words of two songs, 'Pibroch O' Donuil Dubh' and 'March of the Cameron Men'.

*Plates:* facing p ii, photographs, and letter from H.R.H, Prince Philip, Colonel-in-Chief, between pp iv and v, two leaves with photographs and portraits.

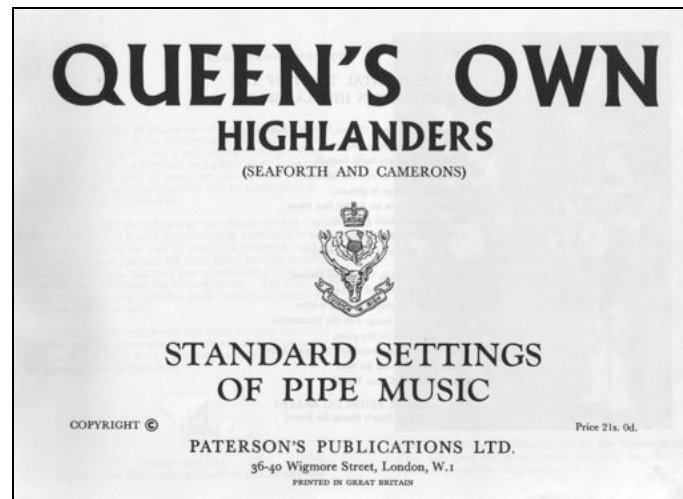
An errata slip pasted on p vi points out that the texts of pp vi and vii have been accidentally transposed. [The three editions in the present writer's collection all have this error corrected.](#)

Paper covers. 6.9 x 10. 1'.

The preface states that when the two regiments were amalgamated the Cameron Highlanders were already in process of compiling their own collection, but it was subsequently decided to incorporate the music of both regiments in a revised publication based on the Seaforth Highlanders' book, 'a work first published in 1901, and subsequently developed in 1935 to become a standard work for Pipe Bands'. (This refers to nos. 331 and 363 above).

The music was selected and edited by Lieut.-Col. D. J. S. Murray and Pipe Major (Warrant Officer Class 1) J. A. MacLellan.

ND

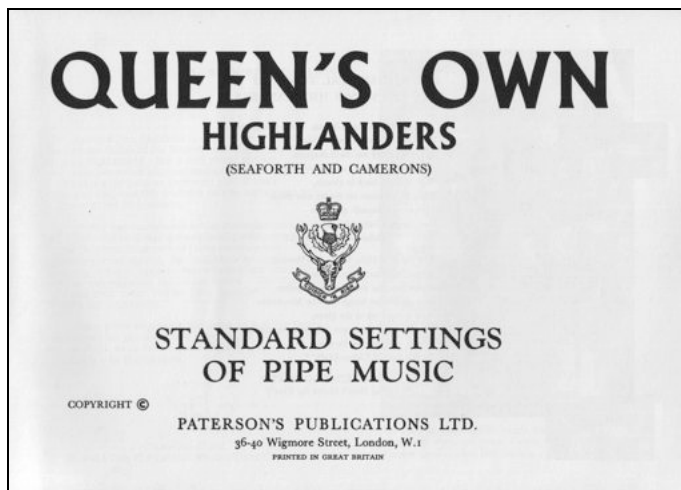


[Contents as I.](#)

[The Author's Collection](#)

The price is the only thing that makes this a different edition and Patterson's address decrees it was published before April 1984. There is no ISBN.

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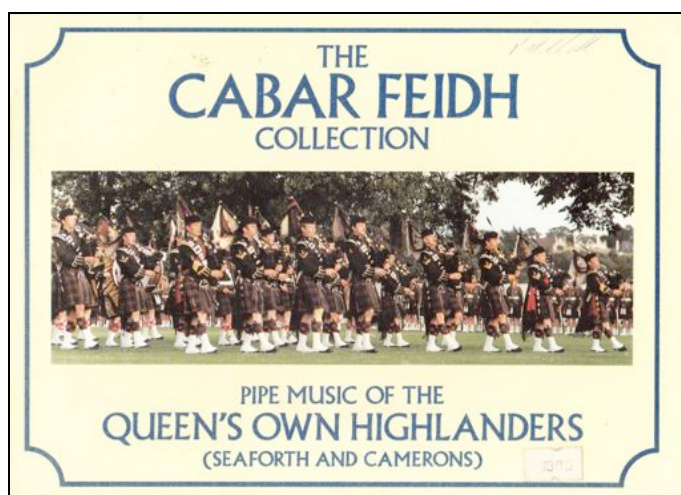
Contents as I.

The Author's Collection.

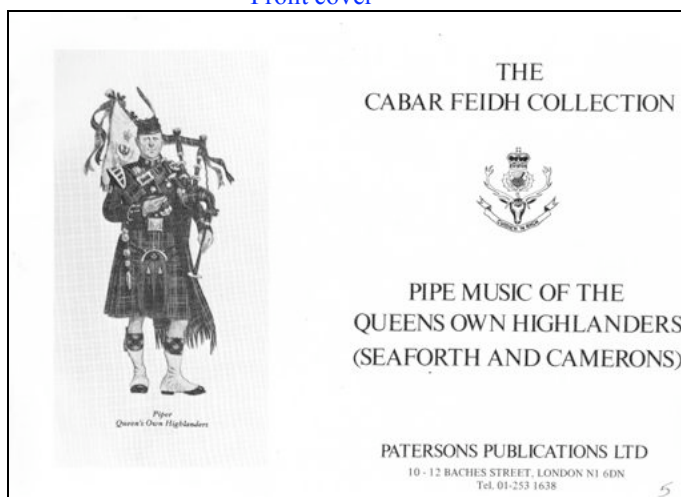
The only difference between this and other editions is the lack of the price on the title-page. Because of the address it too can be dated before April 1984. There is no ISBN.

## The Cabar Feidh Collection

1 1984



Front cover



p [i], title; p ii, foreword; p iii, contents; pp iv-v, index; p vi, preface; p vii, pipe majors of the regiment since 1961; p viii, photograph; pp 1-247, tunes (211), pp 248-251, list of composers/arrangers; pp 252-258, notes on the composers and arrangers; p 259, a guide to the regiments, battalions etc; p 260, regular army battalions; pp 261-275, photographs; pp 276-277, war service battalions; pp 278-280, QOH and HSL competitions; pp 282-292, gold medallists.

The Author's Collection.  
178mm x 254mm.

According to the Preface '...this book has been arranged as a supplement to the 'Standard Settings of Pipe Music of the Queen's Own Highlanders' which was published in 1962, and which is now undergoing a complete revision'. The move to 10-12 Baches Street occurred in April 1984. There is no ISBN.

Rev 00 (14 June 2009)

Rev 01 (14 November 2011)

Combines *Duty Calls*, *Seaforth Highlanders*, *Queen's Own Highlanders*, and the *Cabar Feidh Collection* into one document. Arranges the different editions of the *Seaforth Highlanders* into chronological order.

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