

Roderick Cannon's  
*A Bibliography of Bagpipe Music*

John Donald Publishers Ltd  
Edinburgh 1980

An update by Geoff Hore  
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at [geoff.hore@xtra.co.nz](mailto:geoff.hore@xtra.co.nz).

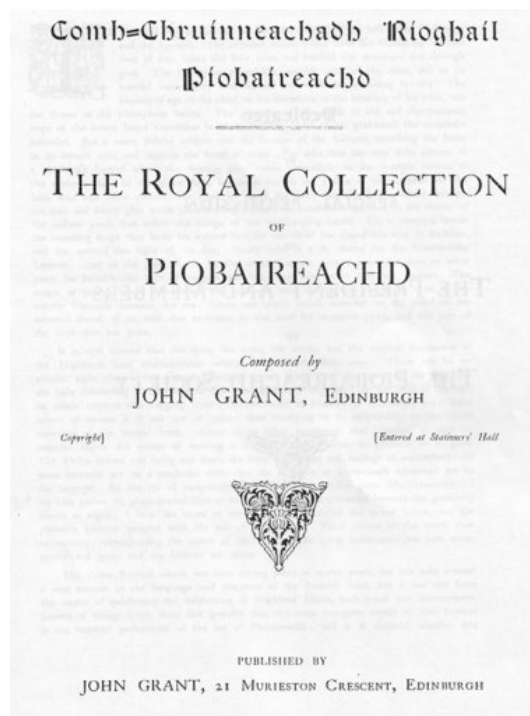
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**338 The Royal Collection of Piobaireachd** by John Grant.

Cannon located two editions of this collection and to date no others are known.

I 1908.



1st title; 2nd title; frontispiece; p [i], dedication; p [iii], preface; pp [v-vi], introduction; p [vii], index; pp 1-31, pibrochs (6); p 33, list of subscribers.

Central Public Library, Edinburgh.\*

Boards, leather, gilt lettering. Two fly-leaves at each end. 13.6 x 10.0". The inner side of the second fly-leaf is inscribed in ink: To / Capt. Colin MacRae / with the author's Compliments / John Grant / Edinburgh / 15th August 1908.

City Library, Dundee.

National Library of Scotland, Edinburgh.

Mitchell Library, Glasgow.

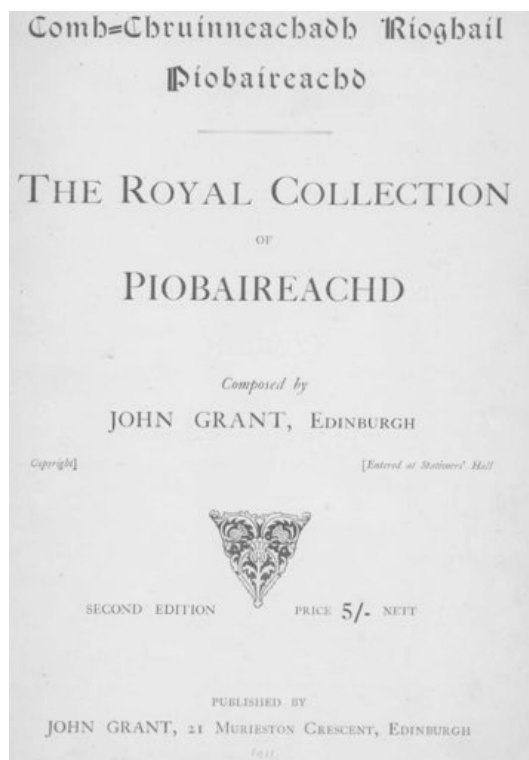
British Library, London.

Black Gate Museum, Newcastle.

Bodleian Library, Oxford.

[The Author's Collection.](#)

[Photocopy.](#)



p [i] blank except for a crown emblem in centre, p [iii], title; p [iv], dedication in Gaelic; p [v], dedication in English; p [vi], preface to first edition, in Gaelic; p [vii], preface to first edition, in English; p [viii], preface to second edition, in Gaelic, p [ix], the same in English; pp [xi-xiii], introduction in Gaelic; pp [xv-xvii], introduction in English; p [xix], index; p [xx], reproduction of a letter from Buckingham Palace, dated 27 July 1906; pp 1-64, pibrochs (21); pp 65-66, list of subscribers.

University Library, Aberdeen.

(with an autograph dated 2/3/11).

City Library, Dundee.

(dated 1911 in catalogue).

Central Public Library, Edinburgh.\*

Library binding. 13.2 x 10.3".

Bodleian Library, Oxford.

Dated 1911 in the MS catalogue. Letter dated 2/3/11.

University Library, Cambridge.

National Library of Scotland, Edinburgh.

University Library, Glasgow.

British Library, London.

[The Author's Collection.](#)

Boards. Library binding. Originally from the War Office Library. Has the inscription 'To The War Office with the Author's Compl's (signed) John Grant, Edinburgh, 29<sup>th</sup> March 1920'. Someone has hand written 1911 at the bottom of the title-page.

Advertised in the *Celtic Monthly*, July 1911, along with the first edition which was evidently still available.

This edition contains 15 additional tunes, distributed among the others. There are no additional piano settings.

The letter preserved in the Aberdeen University copy is addressed to Sir George A. Cooper, Baronet. The author presents his book, and commends his Salute to Sir George. He also offers his services as a piper, mentioning that he served as a piper in the Seaforth Highlanders when Sir George was Colonel of the Regiment.

[Unicorn Limited Inc in USA offers a reproduction of the 1st edition on CD and also in hard copy. See \[www.scotpress.com\]\(http://www.scotpress.com\).](#)

Rev 01.  
Typographical errors corrected.