

Roderick Cannon's  
*A Bibliography of Bagpipe Music*

John Donald Publishers Ltd  
Edinburgh 1980

An update by Geoff Hore  
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at [geoff.hore@xtra.co.nz](mailto:geoff.hore@xtra.co.nz).

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**347 Bagpipe and Drum Tutor** by William Gray and John Seton.

I 1922

Bagpipe and drum tutor, / containing / complete instructions, with various marches, / strathspeys, reels, retreats, slow marches & long / reveille, with their accompanying drum settings. / Specially compiled for bands by / Pipe-Major William Gray and Drum-Major John Seton (late 93rd. Hrs.), City of Glasgow Police.

Published by the authors: / Pipe-Major William Gray, 19 Park Road, Ibrox, and Drum-Major John Seton, 6 Howat Street, Govan, Glasgow. / By kind permission of A. D. Smith, Esq., Chief Constable, Glasgow.

*Below title:* Copyright 1922. Price 2s. 6d. net; post extra.

p [i], title; p [iii], preface; p [iv], index; pp 1-12, music theory and drum instructions; pp 13-14, maintenance *etc* of drums; pp 15-23, bagpipe tutor; pp 24-81, pipe tunes (56) and drum settings (41); pp [82-84] blank.

Private Collection.\*

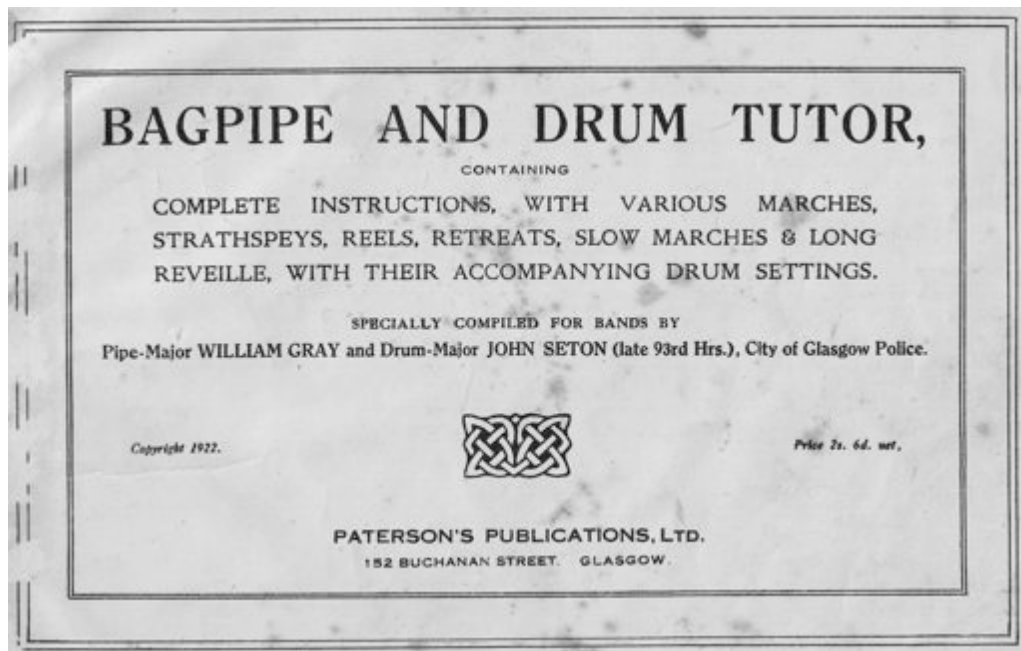
Cover missing. 6.9 x 10.3".

Mitchell Library, Glasgow.

(catalogue no. 444211). 6.7 x 10.2". Received 1 December 1925, but dated 1922 in the catalogue.

Pages 69-70 and 73-74 are missing.

II c1925-28.



p [i], title; p [ii], index; pp 1-12, music theory and drum instructions; pp 13-14, maintenance *etc* of drums; pp 15-23, bagpipe tutor; pp 24-70, pipe tunes (47) and drum settings (35).

University Library, Cambridge.\*  
7.0 x 10.3". Received 26 November 1928.  
Mitchell Library, Glasgow.  
(catalogue no. M13420).

[The Author's Collection.](#)

In most cases the pipe tune is immediately followed by its drum setting. This edition has been abridged by the omission of 9 tunes, and rearranged so that pipe and drum settings of the same tunes always appear on the same open double page.

This edition can be dated after Paterson's changed their name from Paterson, Sons & Co Ltd (c1925) and before the NLS accession date 26 November 1928.

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