

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

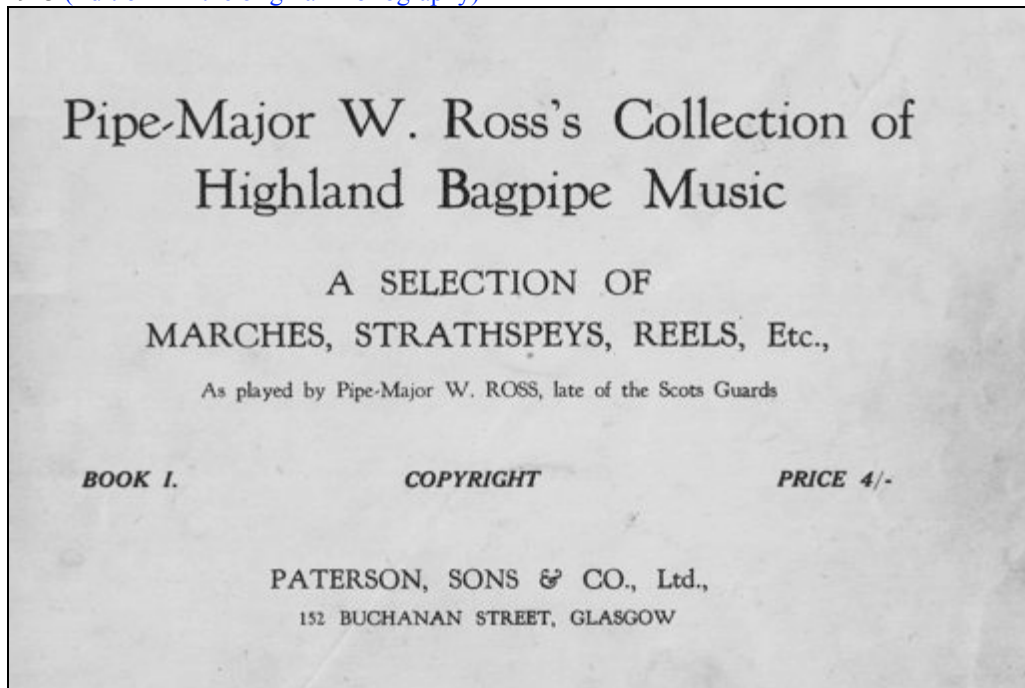
348 Pipe-Major William Ross's Collection of Highland Bagpipe Music by William Ross.

The revision numbering in all five books has been changed from Roman to Arabic numerals.

Book 1

Cannon identified four different editions of Book 1. Since the completion of his research at least one later edition has been identified. There may well be others.

1 1923 (Edition I in the original Bibliography)



p [i], title; p [ii], index; pp 1-52, tunes (46) p [53], blank; p [54], advertisement.

Mitchell Library, Glasgow.*

(catalogue no. M10077) Paper covers. Library binding. 6.4 x 10.1". Received 1 December 1934.

Black Gate Museum, Newcastle.

[The Author's Collection.](#)

2 copies, one with the cover missing. The other in very good condition and has 'A J Ross, Edinburgh' on the front cover.

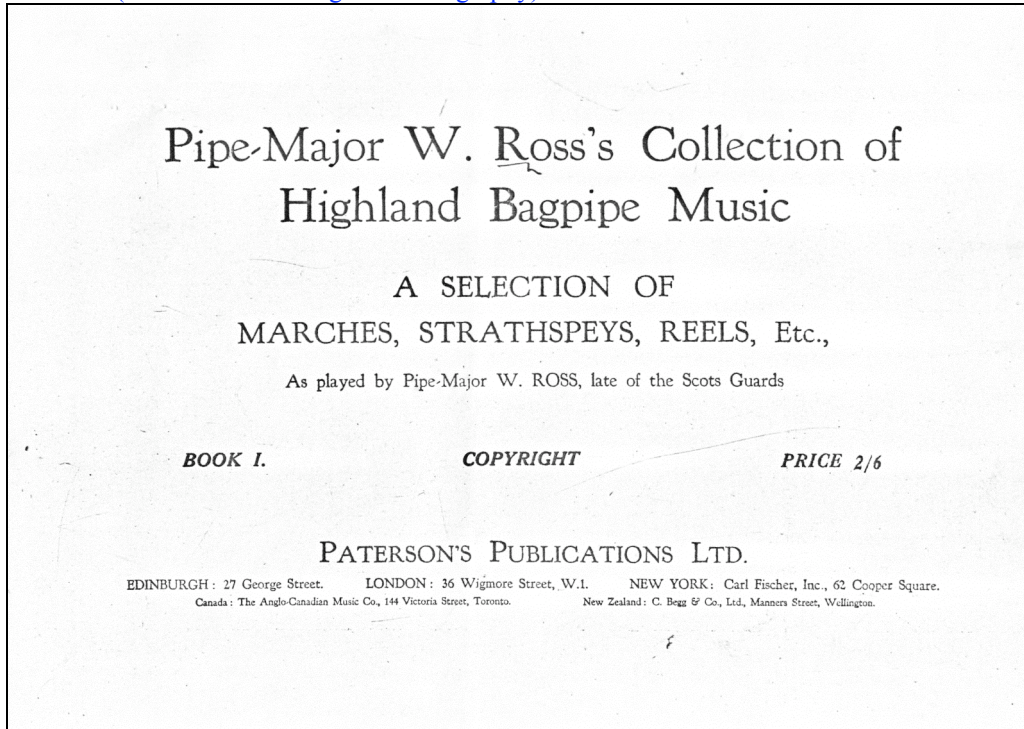
The book is undated, but was apparently published in 1923. Pipe-Major John Slattery, a pupil of Ross, has recalled that he first saw a copy, 'just out from the publishers, in March 1923 (*Piping Times*, September 1972, p 22). A review appeared in the *Oban Times*, 29 September 1923.

Edition 4 of this book has a note, 'Copyright 1925 by Paterson's Publications Ltd', but there is no copyright date in the copy described here. Evidently copyright was not established until after the book had been published.

By 1925, the price had been reduced to 2s. 6d., as appears from an advertisement in Book I of the Piobaireachd Society's collection (no, [352](#) below), published in that year.

Both books in the present writer's collection have an additional page at the end. One side is blank and the other has an advertisement for Logan's *Collection Book 8* (No [327](#)). Inside the rear cover is an advertisement for three of Donald MacPhee's books (Nos [318](#), [319](#) and [320](#)), Logan's *Tutor* (No [332](#)) and Ross's *Collection of Pipe Music* (No [314](#)). The outside of the rear cover has another advertisement for a number of non-bagpipe music books.

2 c1934-36 (Edition II in the original Bibliography)



Scanned image supplied by Roderick Cannon.

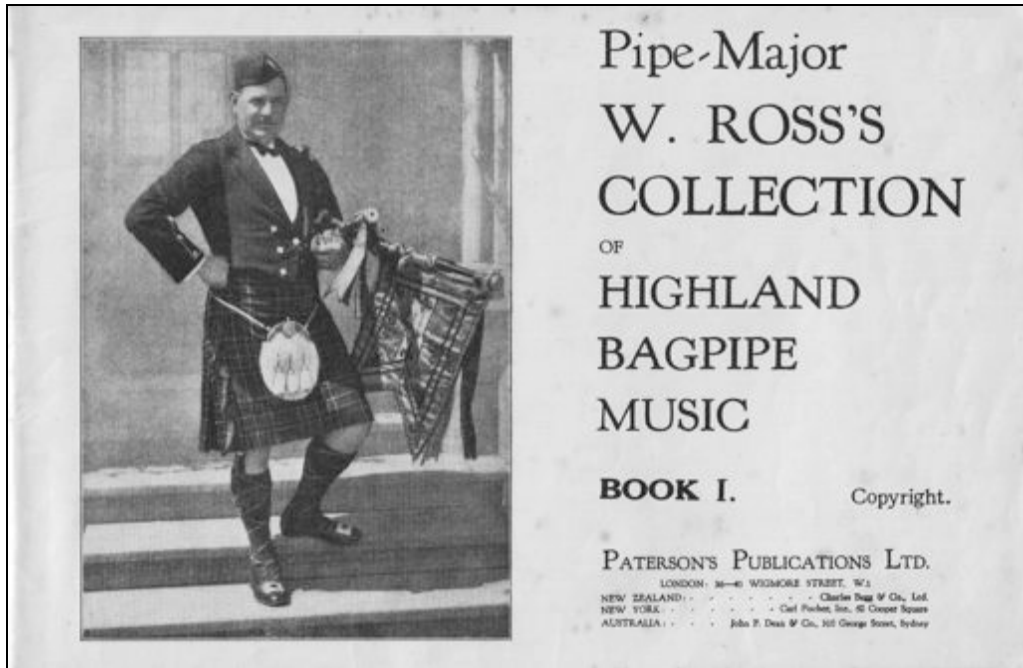
p [i], title; p [ii], index; pp 1-52, tunes (46); p [53] blank; p [54], advertisement

British Library, London.*

Library binding. 6.7 x 10.1". Received 17 September 1936.

The advertisement referred to is a reproduction of the title-page of the *Army Manual of Bagpipe Tunes* (no. [359](#) below), but with the volume number omitted. This would seem to indicate that this edition appeared after the publication of Book 1 of the *Army Manual*, but before Book 2, i.e. sometime in the period 1934-1936.

3 After 1943 (Edition III in the original Bibliography)



p [i], title; p [ii], index; pp 1-54, tunes (47).

Private Collection.*

Paper covers. 6.8 x 10.1".

The Author's Collection.

Two copies, one missing the title page and cover, the other in very good condition.

The extra tune, on pp 52-3, is 'Brigadier General Lorne Campbell, V.C. of Akarit, dated 1943. Page 54 has the tune 'Angus Campbell's Farewell to Stirling', the same as page 52 of edition 2.

The 1943 date fits well with other evidence. Immediately preceding 1943 Paterson's had four overseas distributors listed in the imprint and one of these was the Anglo-Canadian Music Co. In 1943 they were taken over by Canadian Music Sales and Paterson's Publications Ltd no longer listed them in the imprint of their publications. Shortly after, Boosey and Hawkes (Canada) Ltd, 10 Shuter Street, Toronto became their Canadian distributors. By 1950 Boosey and Hawkes (Canada) Ltd had moved to 209 Victoria Street, Toronto.

The price on the front cover is 3/6.

4 After 1949 (Edition IV in the original Bibliography)



p [i], title; p [ii], index; pp 1-54, tunes (47).

Roderick Cannon's Collection.*

Paper covers. 6.7 x 10. 0". Purchased 1967.

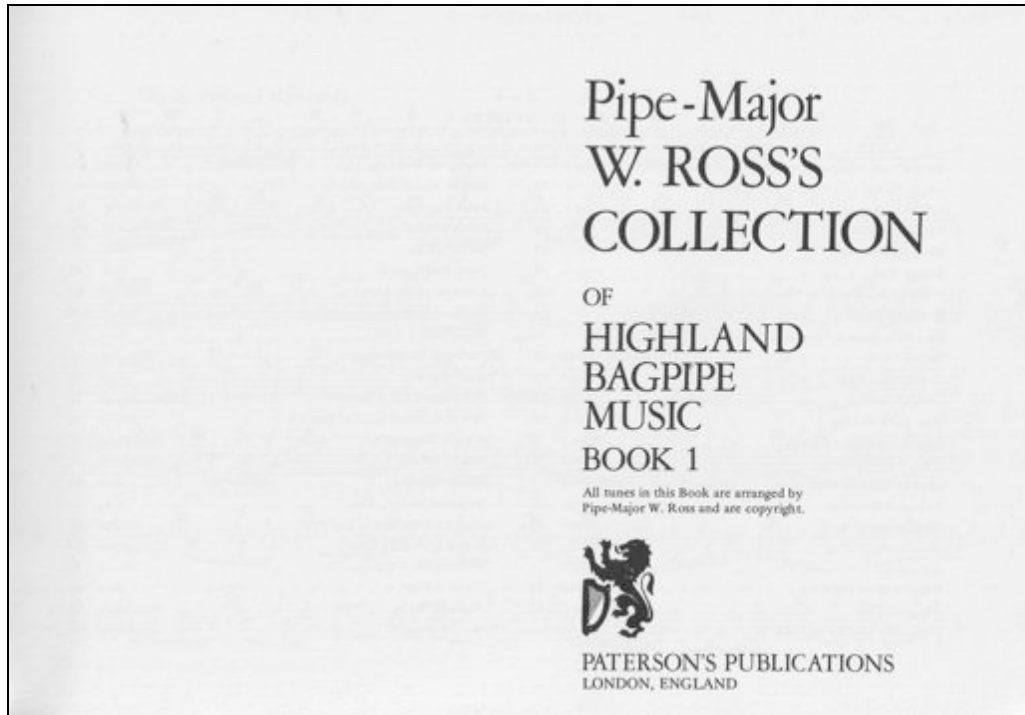
[The Author's Collection.](#)

Two copies.

The three tunes which appeared on pp 18, 21 and 51 in previous editions have been replaced by others, the first with copyright date 1949. The style of printing of these three contrasts with the rest of the book, and corresponds to the printing of Book 5 of the series.

The deleted tunes were compositions of John MacColl. [Seumas MacNeill states in the *Piping Times*, Vol 30, No 1, October 1977, pp 29-32](#) 'Apparently Willie Ross had published these without the permission of the composer and so had to whip them out quickly.' However, there appears to have been no great haste as it was not until this edition that the three tunes were removed and others put in their place.

5 After 1972 ([Edition V in the original Bibliography](#))



Contents as 3.

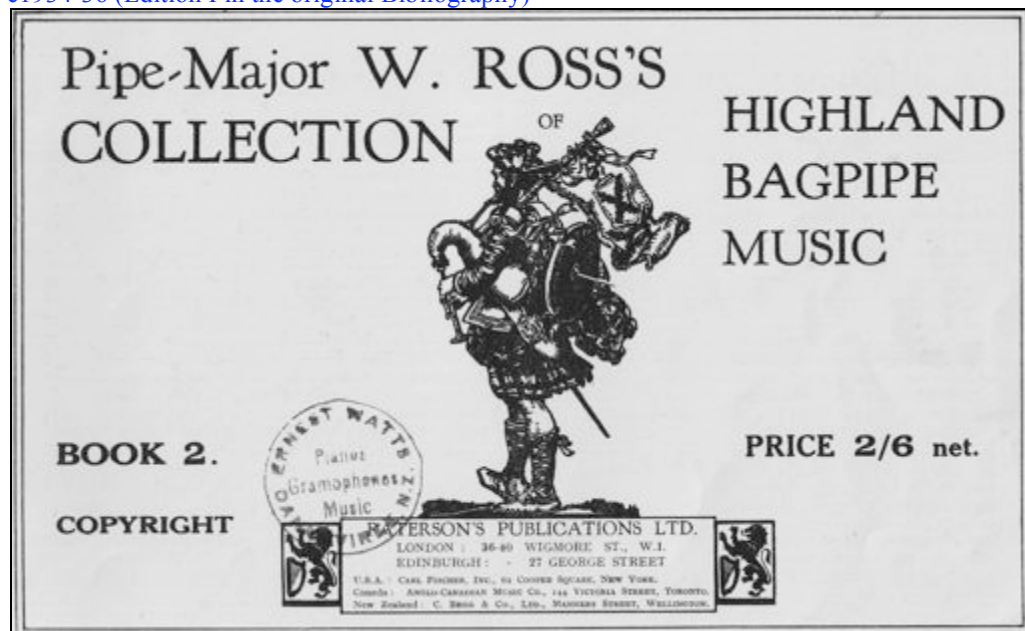
The Author's Collection.

There is no date in this book but an advertisement on the rear cover includes the book *Ceol Beag agus Ceol Mor* (No 396) which was published in 1972.

Book 2

Cannon identified editions I, II and IV of this book. The present writer has one that is believed to be the missing edition III.

1 c1934-36 (Edition I in the original Bibliography)



p [i], title; p [ii], index; pp 1-45, tunes (51); p [46], advertisement

British Library, London.*

Library binding. 6.7 x 10.1". Received 8 June 1936.
[The Author's Collection.](#)

The date of the first publication of this book is rather uncertain. Edition III below has a copyright date 1928, but this does not necessarily imply a publication date. Askew described only Book 1 of the series. If his information was up-to-date, this means that Book 2 did not appear until 1932 or later. It had certainly appeared by June 1936, as shown by the British Library accession date.

The advertisement on p [46] is the same as in Book 1, edition II, which, as noted above, suggests that this edition appeared in 1934 or later.

There is little doubt that this book appeared between 1934 and 1936 as Cannon states above. On the rear cover of the book in the present writer's collection is an advertisement for the *Army Manual* (No [359](#)) and it is priced at 2/6 and that identifies it as edition I of Book 1. The British Library received that book 7 June 1934.

2 1936-37 ([Edition II in the original Bibliography](#))
Title, imprint, price etc as I

Contents as I but p [46] blank,

Mitchell Library, Glasgow.*
(catalogue no. M14204). Paper covers. 6.4 x 10.1". Received 22 April 1937.

3 [c1950 \(Not in the original Bibliography\)](#)



Pipe-Major
W. ROSS'S
COLLECTION
OF
HIGHLAND
BAGPIPE
MUSIC

BOOK 2.

All tunes in this
Book are arranged
by P/M W. Ross and
are copyright.

PATERSON'S PUBLICATIONS LTD.
36-40, WIGMORE STREET, LONDON, W.1.
AUSTRALIA: John F. Deas & Co., 316, George Street, Sydney
CANADA: Boosey & Hawkes (Canada) Ltd., 209 Victoria St., Toronto
NEW ZEALAND: Chas. Begg & Co., Ltd., Manners St., Wellington
U.S.A.: Carl Fischer, Inc., 61 Cooper Square, New York

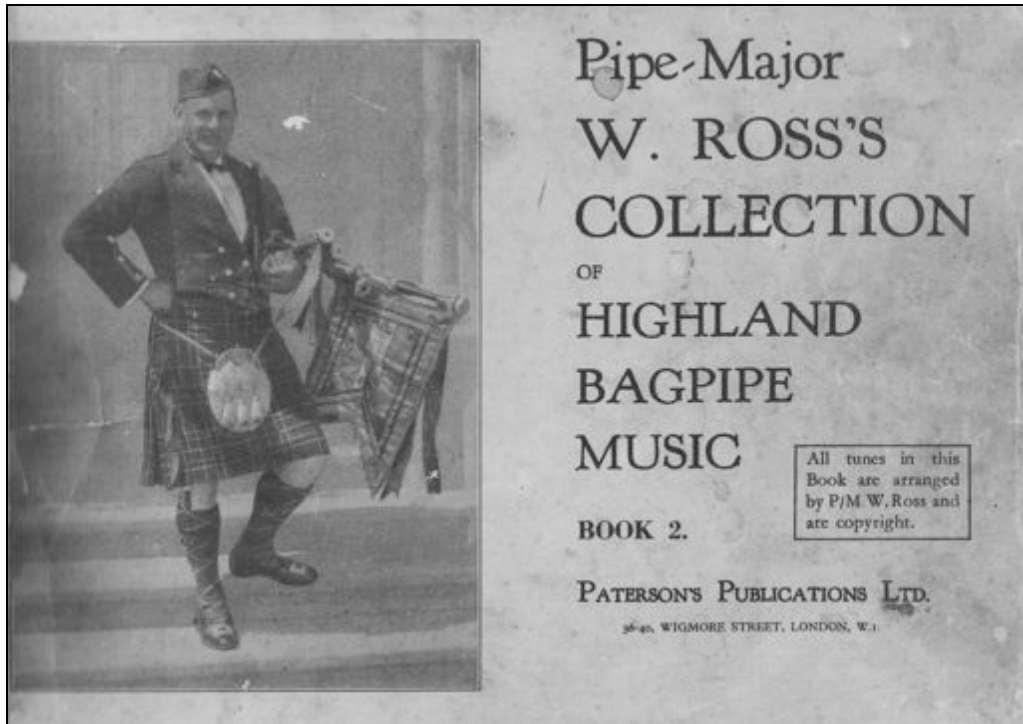
p [i], title; p [ii], index; pp 1-46, tunes (51).

[The Author's Collection.](#)

The Canadian distributor in the imprint, Boosey and Hawkes (Canada) Ltd appear to have moved from 10 Shuter Street, Toronto to 209 Victoria Street in about 1949 or 1950. The 1948 edition of *Logan's Tutor* shows them at 10 Shuter Street, Toronto whilst the 1950 edition has them at 209 Victoria Street.

The price on the front cover is 4/6.

4 After 1955 ([Edition IV in the original Bibliography](#))



p [i], title; p [ii], index; pp 1-46, tunes (51).

Roderick Cannon's Collection.*

Paper covers. 6.7 x 10.0". Purchased 1967.

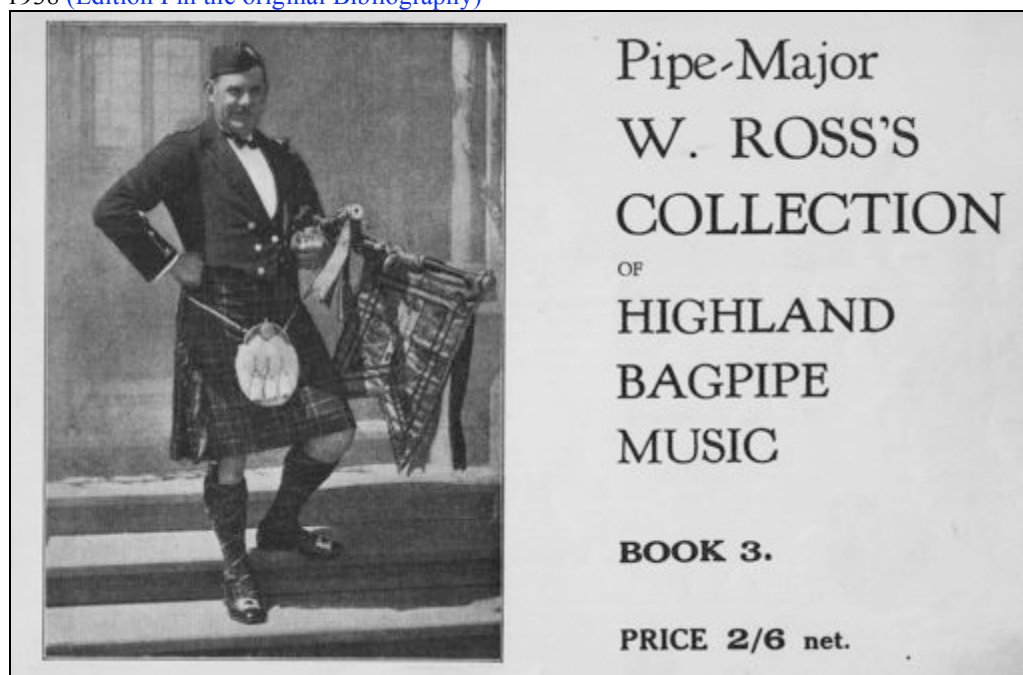
[The Author's Collection.](#)

The music on page 46 consists of two extra parts for the tune 'The Barley Mow'. The printing of this page resembles that of the rest of the book, and this suggests that the new plate was introduced in the early 1940s. Alterations made in other books, at a later date, are in a different printing style (see Book 1, edition IV; Book 3, edition IV; Book 4, edition 11). On the other hand, the imprint of this edition is the same as that of the other three just mentioned. It seems likely, therefore, that there was another edition preceding this one, with the extra page 46, but with an earlier imprint. The number III is reserved for that edition. [Cannon's suspicions have been confirmed by the recently located edition 3.](#)

In the book in the writer's collection there is no price on the title-page but has 5/- on the front cover. An advertisement on the rear cover for *Logan's Tutor* has the date 1955 at the top.

Cannon located editions I, II and IV. Five more have been identified and these have been inserted at 3, 4, 5, 6 and 8. The edition numbering has been changed from Roman to Arabic.

1 1938 (Edition I in the original Bibliography)



The imprint on page [ii] reads:

Copyright arrangements / printed by permission of / Paterson's Publications Limited / 27 George Street, Edinburgh / 36 Wigmore Street / London.

p [i], title; p [ii], imprint; p [iii], index; p [iv] blank; pp 1-46, tunes (46); pp [47-48], advertisements.

British Library, London.*

Paper covers. 6.7 x 10.1". Received 5 October 1938.

[The Author's Collection.](#)

This book evidently appeared in 1938. The tune on page 1 is 'King George VI's Welcome to Edinburgh, 1937', and a note at the foot of the page reads 'Copyright in U.S.A. 1938 by Paterson's Publications Ltd'. An advertisement appeared in *Piping and Dancing* for October 1938, and a review was published in the *Oban Times*, 5 November 1938.

The title-page has a photograph of Pipe-Major Ross.

The front cover has three overseas distributors listed:

- USA: Carl Fischer Inc, 62 Cooper Square, New York,
- Canada: Anglo-Canadian Music Co, 144 Victoria Street, Toronto and
- New Zealand: C. Begg & Co Ltd, Manners Street, Wellington.

Paterson's Publications Ltd used up to four overseas distributors and these are listed on the front cover and/or the title pages of many of their publications. Occasionally there are only two or three distributors listed and the addresses and other details change. From these changes it may be able to obtain a clearer idea as to dates but this research is ongoing.

In the website www.thecanadianencyclopedia.com, Helmut Kallmann states that the Anglo-Canadian Music Co was founded in 1885 and in 'about 1943 it was acquired by [Canadian Music Sales](#), which continued to sell Anglo-Canadian publications under the Anglo-Canadian name.' This date may be the last time Paterson's used Anglo-Canadian Music Co as the writer has another edition (edition 4 below) that does not list a Canadian distributor and later editions with Boosey & Hawkes (Canada) Ltd, 10 Shuter Street (and later 209 Victoria Street), Toronto.

In www.thecanadianencyclopedia.com, Marlene Wehrle states that the Canadian branch of Boosey & Hawkes Ltd was opened in Toronto in 1935 and closed its Canadian operations on 31 December 1994. She gives no indication when the Toronto office moved from Shuter to Victoria Street although research shows it was in about 1949 or 1950. The offices moved to Willowdale, a suburb of Toronto, in 1970.

In the website en.wikipedia.org/wiki/Carl_Fischer_Music, it is stated that in 1923 Carl Fischer Inc 'moved its New York operations to a company-owned twelve-story building on Cooper Square, where it remained until 1999'.

- 2 1938 (Edition II in the original Bibliography)
Title, imprint etc as 1.

Contents as I. but no pages [47-8].

Mitchell Library, Glasgow.*
(catalogue no. 14937) Paper covers. 6.4 x 10.1". Received 23 November 1938.

Nothing more is known of this edition at this time. It appears to be the last edition before the addition of new tunes as described below.

- 3 c1939 (Not in the original Bibliography)

In the writer's collection is an edition of *Logans' Tutor* dated 1939 and inside the rear cover is an advertisement for *Pipe-Major William Ross's Collection of Highland Bagpipe Music Book 3* priced at 2/6. The advertisement lists all the tunes and they are the same as in edition 1 plus an extra tune *Lord David Douglas-Hamilton's Wedding March* composed by Willie Ross, on page 47. This marriage occurred on 15 October 1938¹ and Willie Ross was the piper for the occasion.

At the time of writing no book has been located that resembles the one described in the advertisement but when it is found dating it will not present a problem – it can only have been published after the date of the wedding and before the 1939 *Logan's Tutor*.

In his comments to edition 7 Cannon believed there was an edition published between 1941 and 1944 that has two new tunes on pages 47 and 48 and does not have *Queen Elizabeth's March* on Pages 1a and 1b, or *Scotland's Salute to the Home Guard* on Page 9. The nearest edition the present writer has seen to match that description is this one although the tune on page 48 is not indicated. In all subsequent editions of Book 3 *The Scottish Horseman's Farewell* by Lord James Stewart Murray 1939, is included on page 48.

It is possible that another edition is yet to be discovered that matches Cannon's description more precisely. If so, it will fall between editions 3 and 4.

¹ http://en.wikipedia.org/wiki/Lord_David_Douglas-Hamilton

- 4 1944-45 (Not in the original Bibliography)



p [i], title; p [ii], imprint; p [iii], index; p [iv] blank; pp 1-48, tunes (48).

The Author's Collection.

The front cover is missing.

This book differs from the following book (edition 5) in two places:

- The word 'Copyright' is in a different font, and
- The imprint lists only three distributors.

The present writer believes that the Canadian distributor was omitted in around 1943 when Anglo-Canadian Music Co were bought out by another company and soon after Boosey and Hawkes (Canada) Ltd became the distributors. In the interim any books published did not have a Canadian distributor listed.

The copyright date on page 1 is still 1938. Page 1a (now on the opposite side of page 1) is a new addition with the tune *Queen Elizabeth's March* composed by W Ross, 1941 and below it is 'Copyright in USA 1942 by Paterson's Publications Ltd'. Page 1b (on the opposite side of page 2) is the drum setting for the same tune. Page 9 has a new tune *Scotland's Salute to the Home Guard* dated 1944. The tune removed is *Argyll and Western Isles* by P/M John MacLellan DCM. Pages 47 and 48 have two new tunes (see edition 3).

The earliest date this book could have been published is 1944, the date when *Scotland's Salute to the Home Guard* was composed. It is known that Boosey and Hawkes (Canada) Ltd were listed as distributors quite soon after in about 1944 or 45.

The price cannot be determined as the front cover is missing.



p [i], title; p [ii], imprint; p [iii], index; p [iv] blank; pp 1-48, tunes (48).

The Author's Collection.

This book is identical to edition 4 except for the font used for the word 'Copyright' and the imprint details. Boosey and Hawkes (Canada) Ltd, 10 Shuter Street, Toronto first appeared on Paterson's publications in about 1944 and then moved to 209 Victoria Street, Toronto in 1949 or 1950. The writer has a *Logan's Tutor* dated 1948 with the former address and another dated 1950 with this latter address.

The price on the front cover is 4/-.

6 1949-1955 (Not in the original Bibliography)



p [i], title; p [ii] blank; p [iii], index; pp 1a, 1b, 2-48, tunes (47).

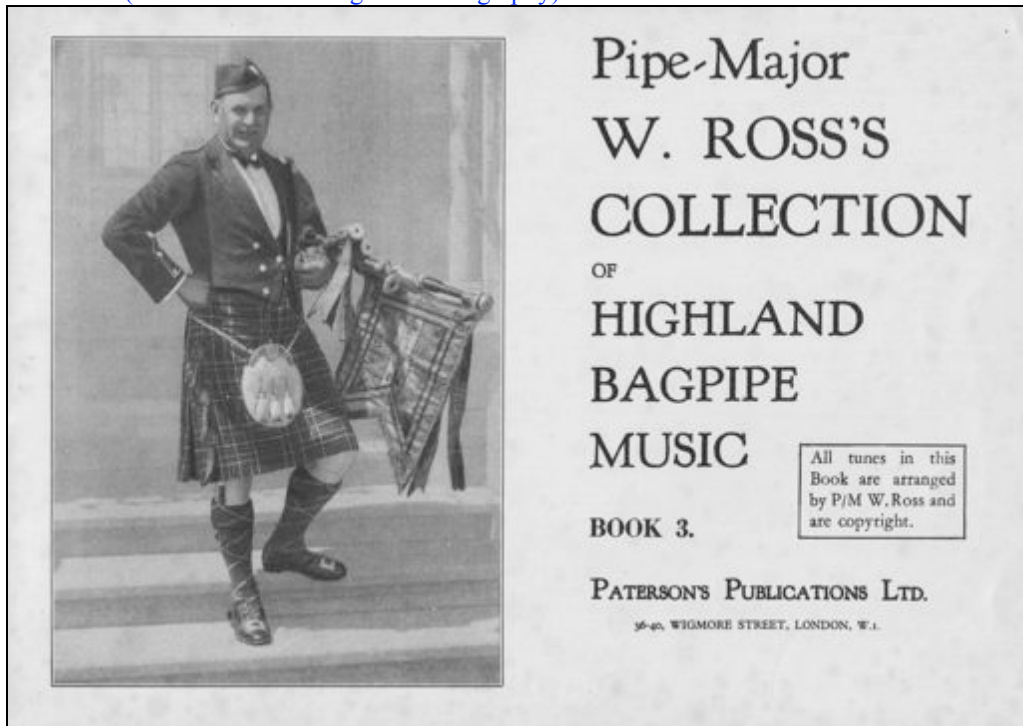
The Author's Collection.

The changes referred to in edition 7 below apply to this edition. Refer also the comments about tune changes made at edition 5 above.

Boosey and Hawkes (Canada) Ltd moved to 209 Victoria Street, Toronto in 1949 or 1950. The imprint with the four foreign distributors was used until about 1955. The writer has two *Logans Tutor* dated 1953 and 1955. The former had the four offices listed in the imprint and the latter had none, ie Paterson's Publications Ltd, 36-40 Wigmore Street, London, W1. This format has been used on all Paterson's publications that can be dated after 1955.

The price on the front cover is 4/6 and on the rear cover there is an advertisement for *Logan's Tutor* with the date 1940 at the top.

7 After 1955 (Edition IV in the original Bibliography)



p [i], title; p [ii] blank; p [iii], index; pp 1a, 1b, 2-48, tunes (47).

Roderick Cannon's Collection.*

Paper covers. 6.7x 10.2". Purchased 1967.

The Author's Collection.

Some of the comments made below by Cannon are still relevant but some details have changed as a result of previously unknown editions being located. Attempts will be made to indicate these.

Two tunes appear on pp 47-48, which were not in editions 1 and 2. One of them is dated 1939. (In fact, we now know these tunes were inserted at editions 3 and 4.)

Three tunes which appeared in editions 1 and 2 have been deleted and replaced by two others. Page 1a now has 'Queen Elizabeth's March' dated 1941, and page 1b gives its drum setting (page 1a is the reverse side of page [iii]). Page 9 has 'Scotland's Salute to the Home Guard', dated 1944. (These tunes were inserted at edition 4.)

On page 36, the lower half of the page, which contained the deleted tune, is empty. The tunes previously on pp 1 and 36 were by John MacColl; the other (removed tune) was by Pipe-Major John MacLellan, D.C.M.

The printing of the tunes on pp 47-48 is similar to the bulk of the book, but the printing of the other two corresponds to that of Book 5 in the series. This suggests that the alterations were done at different times, and that there was an edition preceding this one, published some time in the period 1941-1944, which contained the new tunes on pp 47-48, and also the original tunes on pp 1, 9 and 36. The number III has been reserved for that edition. The edition Cannon describes has not yet been located but an advertisement in a *Logan's Tutor* dated 1939 indicates there was one at around 1939 that comes close to his description (See revision 3). It is possible there was another in between edition 3 and 4

The price on the front cover is 4/6 and on the rear cover there is an advertisement for *Logan's Tutor* with the date 1940 at the top.

8 [After 1955 \(Not in the original Bibliography\)](#)



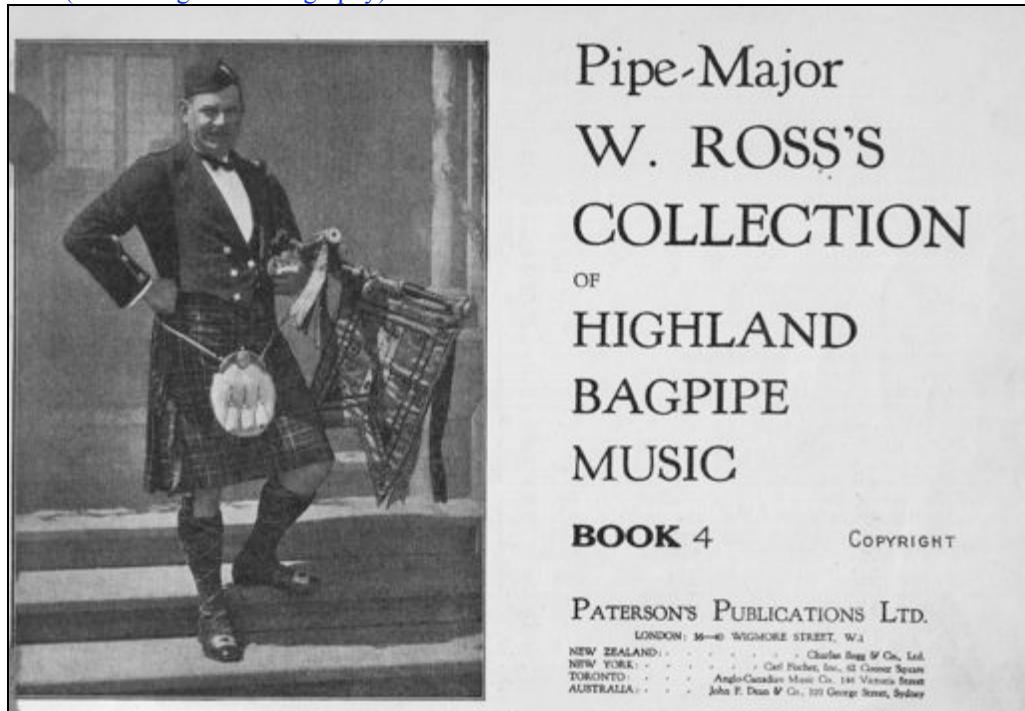
Contents as in 7.

The Author's Collection.

This book is identical to edition 7 except that it has 5/- on the front cover and the advertisement for *Logan's Tutor* on the back cover has the date 1955.

Cannon identified two editions of this book. The present writer has located two more and one of these predates the one that Cannon calls edition I. By necessity the edition numbers will have to be rearranged.

1 1943 (Not in original Bibliography)



p [i], title; p [iii], index; pp 1-49, tunes (47); p [50], advertisement

The Author's Collection.

Cannon did not locate this edition during his research but it predates the edition below that he called edition 1. The imprint lists four distributors including Anglo-Canadian Music Co. They were bought out by another company in 1943 were no longer used by Paterson's. In his original research, Cannon found that Book 4 was advertised in the *Oban Times*, 4 December 1943. All this information leaves us in little doubt that Book 4 was published in 1943 and that the book described above is the first edition.

The statement 'All tunes in this book are arranged by P/M W. Ross and are copyright.' does not appear on this edition but if the earlier books in this collection can be used as a guide, it was used in later editions. At the bottom of page 1 is 'Copyright in USA. 1943 by Paterson's Publications Ltd.'. The price on the front cover is 3/6.

2 After 1949 and before 1955 (Edition I in the original Bibliography).



p [i], title; p [ii], index; pp 1-49, tunes (47)

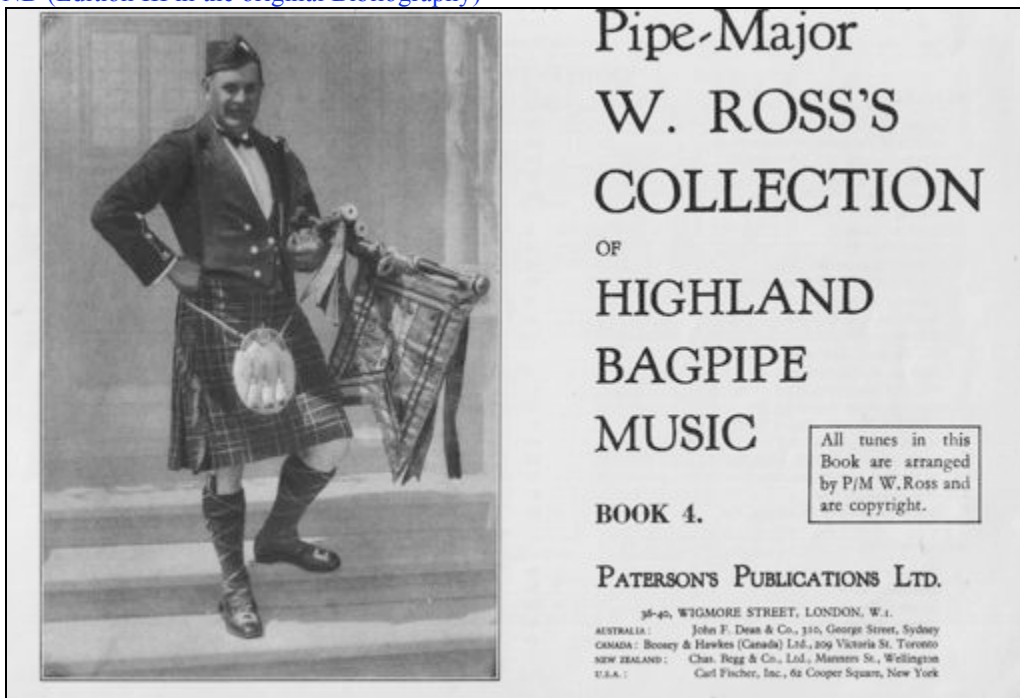
British Library, London.*

Library binding. 6.7 x 9.8". Received 30 August 1951.

[The Author's Collection.](#)

This book was advertised in the *Oban Times*, 4 December 1943. This statement was made when this was thought to be edition I. It is now more appropriate for the above edition. The book in the writer's collection has an advertisement for Book 3 on page [50]. This was not found in the book Cannon inspected and may well be another edition. The price on the front cover is 4/6. An advertisement on the rear cover for *Logan's Tutor* is dated at the top 1940 but the imprint address for Boosey and Hawkes (Canada) Ltd is the one they used after 1949.

3 [ND \(Edition III in the original Bibliography\)](#)



p [i], title; p [ii], index; pp 1-50, tunes (47).

The Author's Collection.

This book is almost identical to edition II but the inclusion of the tune *The Countess of Dysart's Welcome to Edinburgh Castle* undoubtedly makes this a later edition.

The price on the front cover is 4/6. The comments about the advertisement on the rear cover for *Logan's Tutor* apply here as well.

4 After 1955 (Edition IV in the original Bibliography)



p [i], title; p [ii], index; pp 1-50, tunes (47).

Roderick Cannon's Collection.*

Paper covers. 6.8 x 10.0". Purchased 1967.

The Author's Collection.

The additional tune on page 50 is 'The Countess of Dysart's Welcome to Edinburgh Castle'. It is not dated, but the date of composition, 1948 is given in the Scots Guards' Collection (no. 374 below). The style of printing corresponds with that of Book 5, and not with the rest of this book.

Paterson's Publishing Ltd's use of the imprint without the foreign distributors started in 1955. The price on the front cover is 5/-. An advertisement on the rear cover is for *Logan's Tutor* and is dated at the top 1955.

1 1950



p [i], title; p [ii], index; pp 1-50, tunes (48).

British Library, London.*

Library binding. 6.7 x 9.8". Received 11 February 1950.

University Library, Cambridge.

The typography and engraving of this book are different from those of the preceding four. Among other things, tune titles are printed in capitals throughout.

One tune is dated 1950. The book was reviewed in the *Piping Times*, April 1950. [The present writer has two books that are similar to the one described here but neither of them have the tune that is dated 1950.](#)

[The price on the front cover is 4/6. An advertisement on the rear cover is for *Logan's Tutor* and is dated at the top 1940 but an address in the imprint can be dated after 1949..](#)

2 ND

Title and copyright statement as I.

Paterson's Publications Ltd. / 36-40, Wigmore Street, London, W. I.

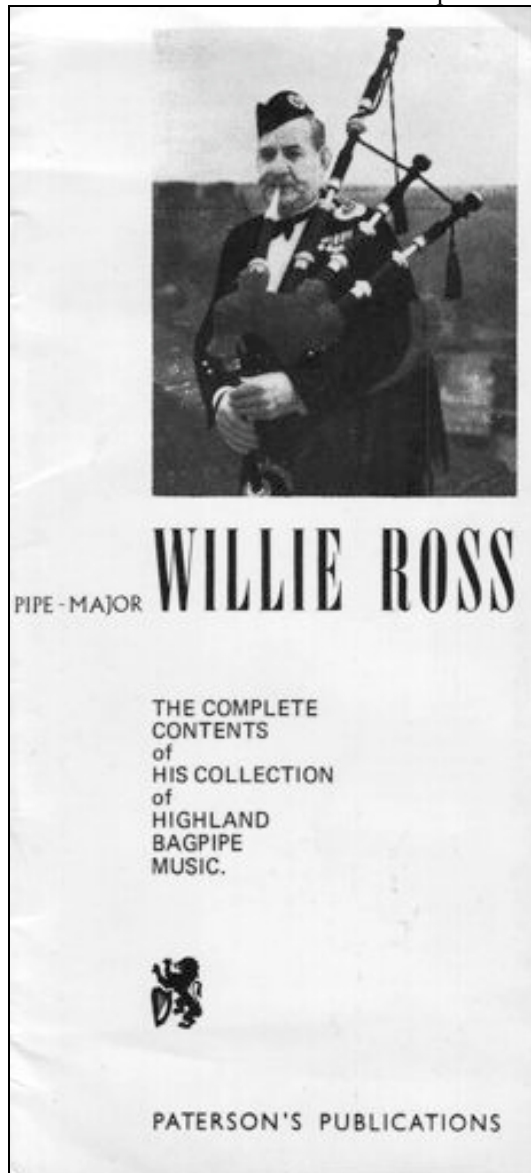
p [i], title; p [ii], index; pp 1-50, tunes (48).

Roderick Cannon's Collection.*

Paper covers. 6.8 x 10.0". Purchased 1967.

For a biographical note on William Ross, see *Piping Times*, April 1966. See also an article by 'J.M.', published at the time of Ross's retirement, in the same journal, November 1958.

An alphabetical index to the five volumes is available from the publishers.



The index above has an advertisement on the back cover that includes *Ceol Beag agus Ceol Mor* which was published in 1972.

Unicorn Limited Inc in USA offers a reproduction of all five books on CD. See www.scotpress.com.

Rev 00 (16 September 2008).

Rev 01 (15 November 2009).

Updates book 1, edition 1 comments.

Rev 02 (25 November 2009).

Rev 03 (1 February 2011).

Changes all the editions to Arabic numbering. Adds new editions to Book 3. Amends a number of other entries.

Rev 04 (20 February 2011)

Adds scanned image of Book 1 Edition 2.