

Roderick Cannon's  
*A Bibliography of Bagpipe Music*

John Donald Publishers Ltd  
Edinburgh 1980

An update by Geoff Hore  
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

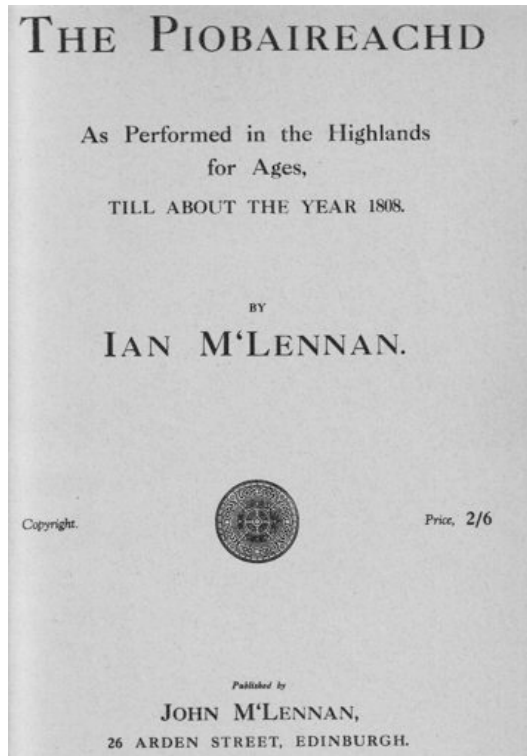
If anyone has any information that can assist in adding to this update please contact the writer at [geoff.hore@xtra.co.nz](mailto:geoff.hore@xtra.co.nz).

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**351 The Piobaireachd as Performed in the Highlands for Ages** by Ian McLennan.

I 1925



p [1], title; p [2], note; pp [3-4], preface; pp [5], 6-7, glossary; p [8], index; p [9], half-title; p [10] blank; pp 1-10, pibrochs (8); pp 11-13, other tunes (10).

**The Author's Collection**

Three copies. One of these, from the collection of Angus A MacIntyre, is in perfect condition. Paper covers, 13.9 x 10.4".

The author died in 1923 (see *Piping Times*, April 1973); the note on p [2] records his death while the work was in the press. C. A. Malcolm, in his book *The Piper in Peace and War* (1927), dates this book 1925. The author Ian MacLennan is the same John MacLennan who wrote *The piobaireachd as MacCrimmon played it* (no 337 above).

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