

Roderick Cannon's  
*A Bibliography of Bagpipe Music*

John Donald Publishers Ltd  
Edinburgh 1980

An update by Geoff Hore  
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

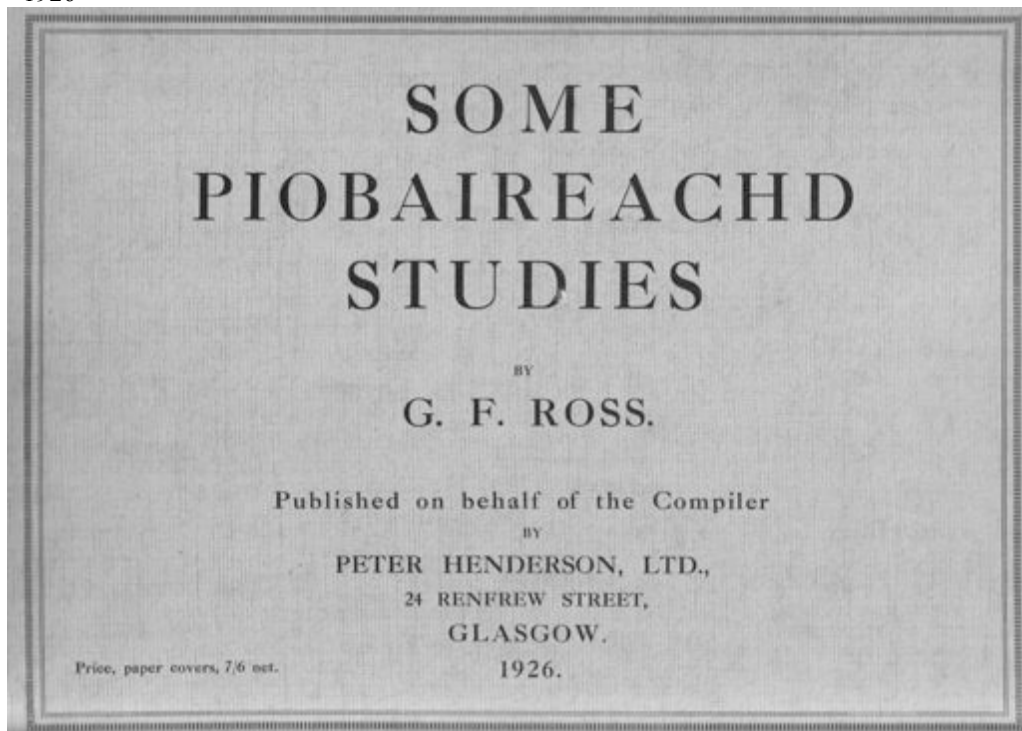
If anyone has any information that can assist in adding to this update please contact the writer at [geoff.hore@xtra.co.nz](mailto:geoff.hore@xtra.co.nz).

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**353 Some Piobaireachd Studies** by G F Ross.

I 1926



p [1], title; p [3], preface; p [4], index; pp 5-7, introduction; pp 8-17, notes on *canntaireachd*; pp 18-22, notes on the playing of 'leumluth', 'taorluth, and 'crunluth' beats; p [23], half-title; pp 24-46, pibrochs; pp [47-52], blank music MS paper.

**The Author's Collection.**

**In perfect condition. From the collection of the late Angus A MacIntyre.**  
Paper covers. 10.0 x 13.4 " .

The preface is signed, 'G. F. Ross, . . . Calcutta, 17 June 1926. 'The half-title on p [23] reads: 'Some corrections of mutilated tunes, &c.' The author maintains that, just as marches, strathspeys and reels are strictly metrical in construction, so pibrochs should conform to analogous rules. Two basic metrical patterns are recognised - 4, 4, 4, 4 and 6, 6, 4 metre, and nearly all tunes not conforming to these types are regarded as mutilations of a once perfect original. The discussion of *canntaireachd* is founded on the Gesto book (305), and on information from Simon Fraser, of Warnambool, Australia.

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Rev 00.