

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

355a Selection of Marches, Strathspeys and Reels by The Dunoon Highland Gathering Committee.

Cannon did not locate this book during his research and this is understandable as it is a rare book. The present writer initially had a third or fourth generation photocopy and this is not the easiest to read. However, in May 2009 he received an original from Jeannie Campbell of the College of Piping Museum, Glasgow.

I 1931



p 1, foreword; pp 2-10, tunes (9); pp [11-15], drum settings.

The Author's Collection.
Donated by the College of Piping Museum, Glasgow..

There is no title-page; the above scanning is from the front cover.

The publication date is most likely some time between late 1930 and before 31 December 1931. There is an advertisement for the World's Championships Pipe Band Contest and it lists the winners of all competitions held between 1906 and 1930. The foreword states that bands competing in the 1932 World's Championship Contest at Cowal were 'required to play any one of the March, Strathspey and Reel that are in this book.'

The Foreword also has an advertisement for a composing competition for a 2/4 or 6/8 march and the closing date for this competition was 31 December 1931. The best 20 tunes were published in the Fourth Cowal Collection (No 356).

An advertisement on both sides of the rear cover by R G Lawrie Ltd gives the address for their shop at 38 Renfield Street, Glasgow and their Works at North Wallace Street. Elsewhere in this *Bibliography* the date for the move to 38 Renfield Street has been given as 1940 but the above information now puts this in doubt.

Unicorn Limited Inc in USA offers a reproduction on CD. See www.scotpress.com.

Rev 01.

This revision rewrites all the data as a result of receiving an original of this book.