

Roderick Cannon's  
*A Bibliography of Bagpipe Music*

John Donald Publishers Ltd  
Edinburgh 1980

An update by Geoff Hore  
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at [geoff.hore@xtra.co.nz](mailto:geoff.hore@xtra.co.nz).

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**356 Fourth Cowal Collection of Highland Bagpipe Music** by The Cowal Highland Gathering Committee.

I 1932.



p [1], foreword; pp 2-21, tunes (20); pp [22-24], advertisement.

Private Collection.\*  
Paper covers. 7.0x 10.3".  
City Library, Dundee.  
National Library of Scotland, Edinburgh.  
Central Public Library, Edinburgh.  
Mitchell Library, Glasgow.  
[The Author's Collection](#).  
Two copies.

There is no title-page; the above title is quoted from the cover.

The foreword, signed 'H. S. Strafford, Hon. Secy. March 1st, 1932', states that the tunes 'were selected from 235 which came from all parts of the world in connection with the competition, for the best original march, prompted by the Cowal Highland Gathering Committee in association with the Proprietors of the Scottish Edition of the Daily Express, who generously

provided the Prizes.' The competition was held in 1931, and the book evidently appeared in 1932, since it is mentioned by Askew. It was still available in 1960, but out of print by 1969.

Unicorn Limited Inc in USA offers a reproduction on CD. See [www.scotpress.com](http://www.scotpress.com).

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