

Roderick Cannon's  
*A Bibliography of Bagpipe Music*

John Donald Publishers Ltd  
Edinburgh 1980

An update by Geoff Hore  
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at [geoff.hore@xtra.co.nz](mailto:geoff.hore@xtra.co.nz).

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**372 The Edcath Collection of Highland Bagpipe Music** by Donald Shaw Ramsay.

Cannon found one edition of Book 1 but was aware that there was an earlier printing. Refer to his comments under edition II. A previously unknown edition of Book 2 has been located.

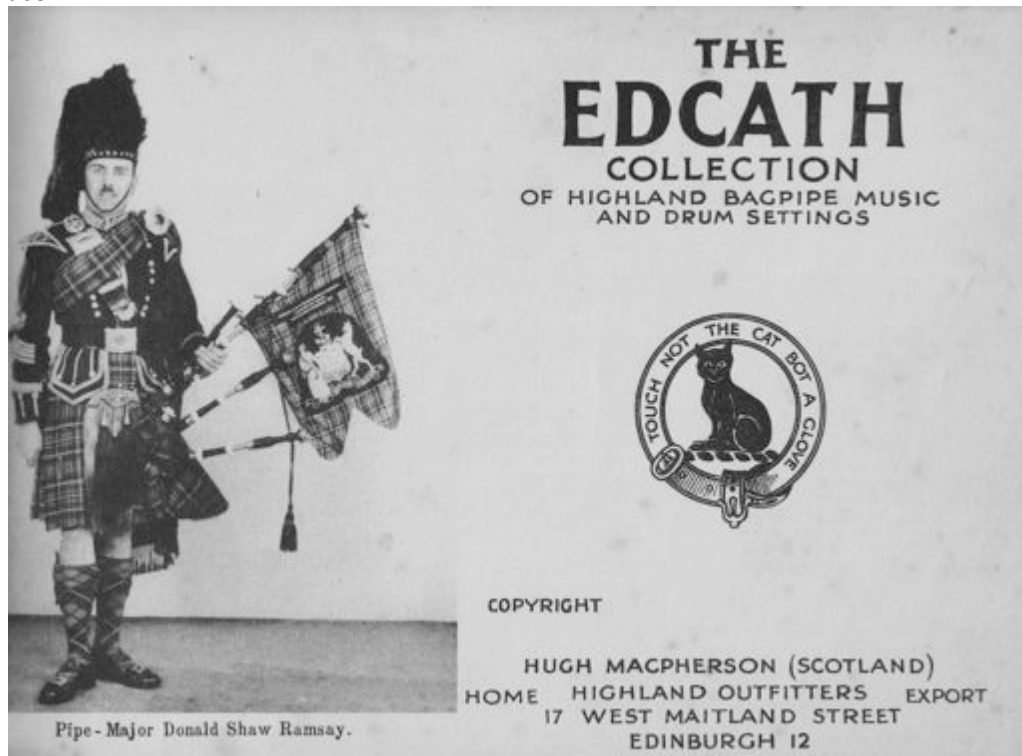
There are three books in this collection and in the original Bibliography they were numbered:

- 372 Book 1
- 377 Book 2 and
- 393 Book 3.

All three books have been included here.

Book 1

I 1953

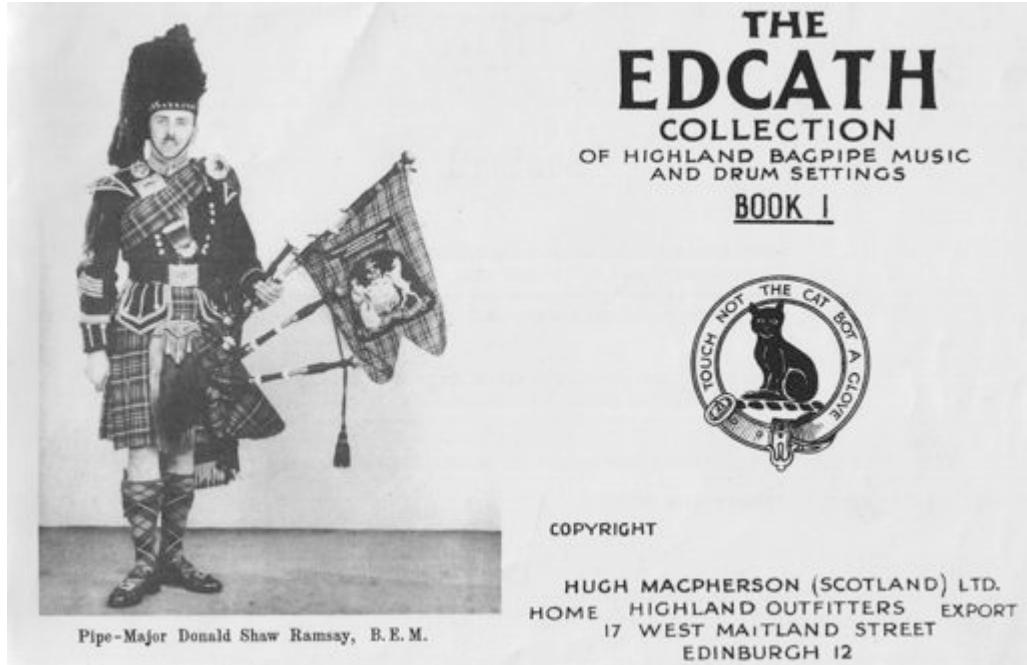


p [i], title; p [iii], preface; pp [iv, 1], index; pp 2-69, tunes (38), each with drum setting printed on opposite page; pp 70-91, tunes (20) without drum settings; p [92] blank.

The Author's Collection.  
Paper covers.

The price on the cover is 6/-. There is no book number on either the cover or the title-page.

II c1968



Contents as I.

The Author's Collection.  
Paper covers.

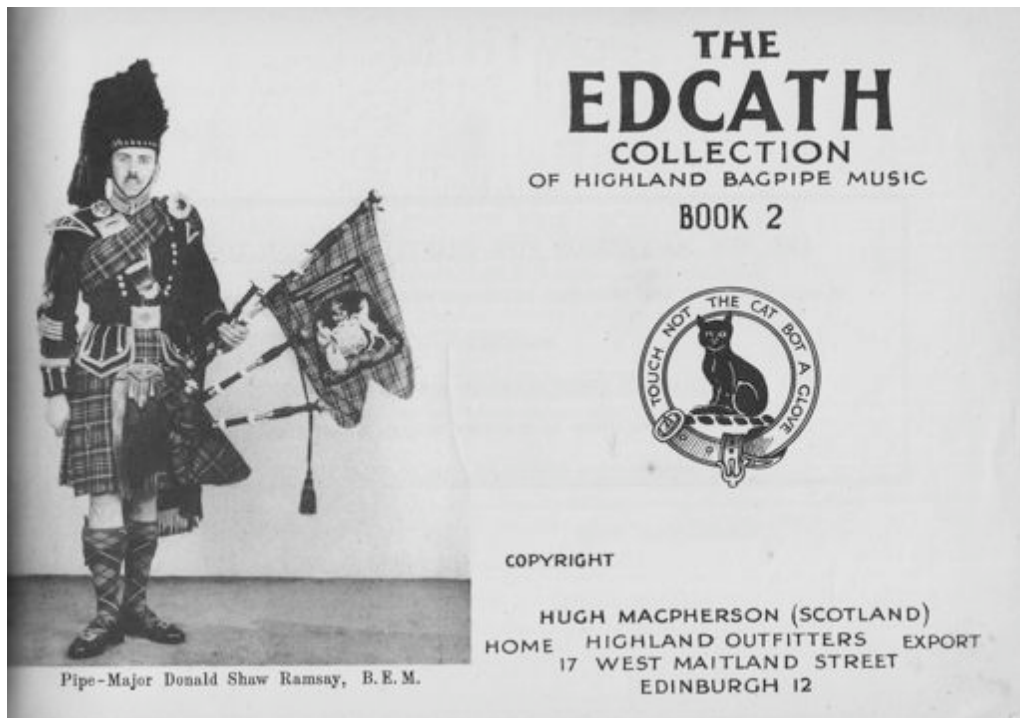
Paper covers. 7.0 x 10.4".

The copyright date (p 2) is 1953 and the book was on sale in that year. According to a recent advertisement, the first edition comprised 5000 copies, of which over 3000 had been sold by October 1953, and all but 250 by July 1954. The copy described above is of a later printing, purchased July 1968.

A review appeared in the Piping Times, October 1953. For the next book in the 'Edcath' series, see no. 377 below.

## Book 2

I 1968



p [i], title; p [ii], advertisement; p [iii], preface; p [iv], index; pp 1-2, slow marches (3); p 3, retreats (2); pp 4-13, 2/4 marches (10); p 14, hornpipe (1); p 15, 2/4 march (1), pp 16-27, 6/8 marches (12); pp 28-33, strathspeys (7); pp 34-40, reels (7); pp 41-52, jigs (12).

The Author's Collection.

This edition was not located by Cannon but the price of 6/6 net clearly indicates that it is an earlier edition. It is assumed this is the first edition.

## II ND

The / Edcath / collection / of Highland bagpipe music / Book 2 /

Hugh MacPherson (Scotland) Limited /// Home // Highland outfitters // Export /// 17 West Maitland Street / Edinburgh 12

*Above imprint, left:* Copyright

*The cover is worded as follows:*

The Edcath collection / of Highland bagpipe music / compiled by / Pipe-Major Donald Shaw Ramsay B.E.M. /

Hugh MacPherson (Scotland) Ltd. / Highland outfitters / 17 West Maitland Street / Edinburgh 12

*Above title, right:* Book 2 *Below, left:* Copyright / Price 10/- net Printed in Scotland

p [i], title; p [ii], advertisement; p [iii], preface; p [iv], index; pp 1-2, slow marches (3); p 3, retreats (2); pp 4-13, 2/4 marches (10); p 14, hornpipe (1); p 15, 2/4 march (1), pp 16-27, 6/8 marches (12); pp 28-33, strathspeys (7); pp 34-40, reels (7); pp 41-52, jigs (12).

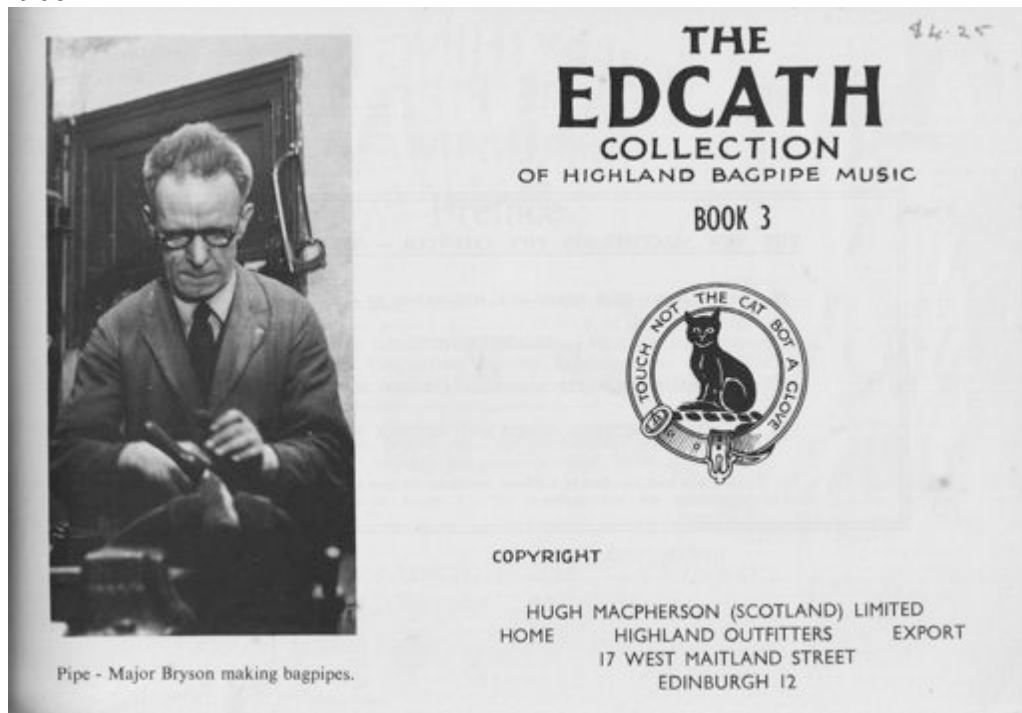
On sale 1968. Paper covers. 7.0 x 10.4".

The copyright date is 1958 (see page 1) and the book was presumably on sale in that year. It is reviewed in the *Piping Times*, January 1959. For books 1 & 3 in this series see nos. 372 and 393.

The present writer has not seen this edition.

Book 3

I 1968



*Cover title:*

The Edcath collection / of Highland bagpipe music / compiled by William Bryson /

Hugh MacPherson (Scotland) Ltd. / Highland Outfitters / 17 West Maitland Street / Edinburgh 12

*Above title, right: Book 3 Below, left: Copyright / Price 10/- net / Printed in Scotland*

p [i], title; p [ii], advertisement; p [iii], preface; p [iv], index; pp 1-2, retreats (3); pp 3-4, slow marches (4); pp 5-8, strathspeys (4); pp 9-17, 2/4 marches (9); pp 18-23, reels (6); p 24, 2/4 march; p 25, 6/8 march; p 26, jig; pp 27-39, 6/8 marches (13); pp 40-46, jigs (7); p 47, strathspeys; pp 48-49, 6/8 marches (2); p 50, slow march; p 51, strathspey; pp 52-55, pibrochs (2).

Paper covers. 7.0 x 10.4".

[The Author's Collection.](#)

The copyright date is 1968 and this copy was purchased in August of that year.

Rev 01.