

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

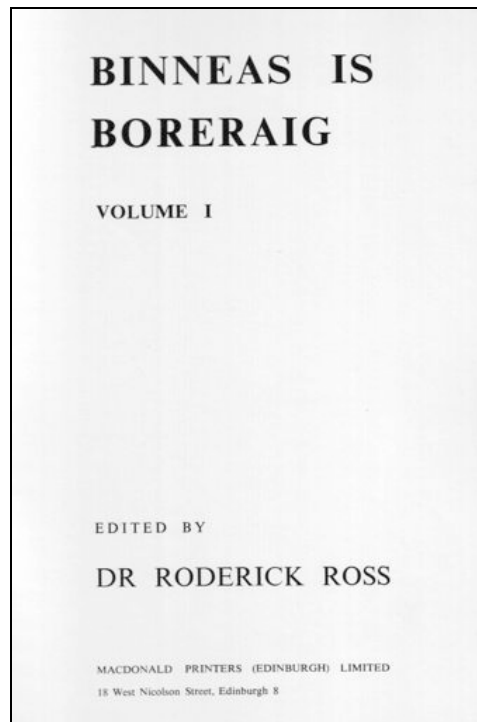
The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

378 Binneas is Boreraig by Roderick Ross.

Volume I

1 1959



p [i], half-title; p [iv], frontispiece; p [v], title; pp [vii-x], introduction; pp [xi-xii], a note headed 'notation'; p [xiii], illustration; p [xv] contents; p [xvi] blank; p [1], title of 1st pibroch; pp 2-3, 1st pibroch; p [4] blank; p [5], title of 2nd pibroch, pp 6-7, 2nd pibroch; p [8] blank; etc, etc up to p [37], title of 10th pibroch; pp 38-39, 10th pibroch; p [40] blank; pp [41-42] blank.

The Author's Collection.
From Angus A MacIntyre's Collection.

The introduction is dated September 1959.

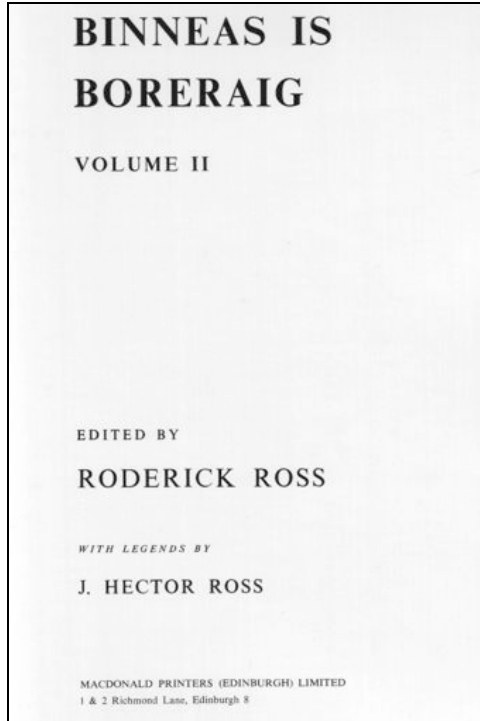
2 1992

Advertised for sale in the *Piping Times* Vol 44, No 6, March 1992. This book has been reduced to A4 size.

- 3 Advertised for sale in the *Piping Times* Vol 48, No 7, April 1996. In this advertisement it states 'Reprinted again'.

Volume II

- 1 After 1959 and before 16 November 1964.



p [i], half-title; p [ii], frontispiece; p [iii], title; p [v], introduction; p [vi], a note headed 'The Legends'; p [vii], contents; p [viii] blank; pp [1], 2, 3, [4], [5], 6, 7, [8], etc up to [77], 78, 79, [80], pibrochs (20) laid out as in vol 1, but with notes on pp [1], [5] etc

[The Author's Collection.](#)

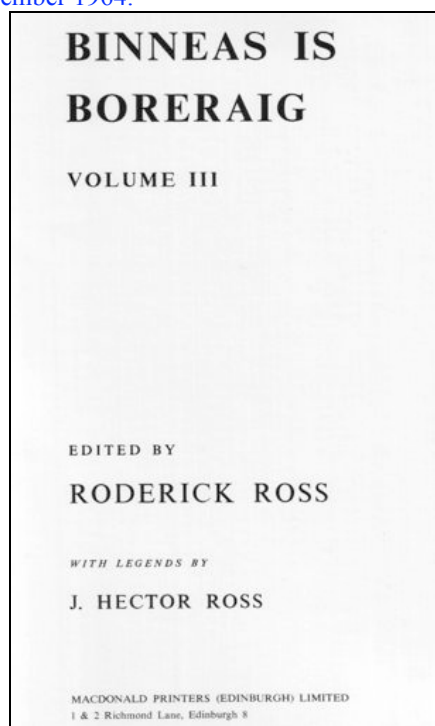
[From Angus A MacIntyre's Collection.](#)

A note on notation is given on a separate sheet supplied with the book.

The introduction to volume I is dated September 1959; the other volumes are undated but volume 2 was received at the National Library of Scotland, 16 November 1964, and volumes 1-3 were advertised in the *Piping Times*, for the same month.

Volume III

I [After 1959 and before November 1964.](#)



p [i], half-title; p [iii], title; p [v], introduction; p [vi], index; p [viii], blank; pp 1, [2], [3], 4, etc to [77], 78, 79, [80], pibrochs (20) laid out as in vol 1.

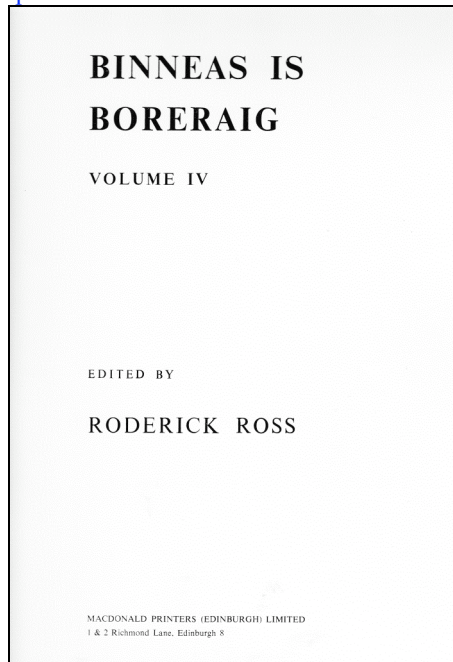
[The Author's Collection.](#)

[From Angus A MacIntyre's Collection.](#)

The introduction to volume I is dated September 1959; the other volumes are undated but volume 2 was received at the National Library of Scotland, 16 November 1964, and volumes 1-3 were advertised in the *Piping Times*, for the same month.

Volume IV

1 [Between April 1965 and September 1967.](#)



p [i], half-title; p [iv], photograph of the editor; p [v], title; p [vi], portrait of Neil Ross, the editor's father; pp [vii-viii], introduction; p [ix], 'Notation'; p [xi], index; p [xii] blank; pp 1, [2], [3], 4, etc to [77], 78, 79, [80], pibrochs (20) laid out as in vol 1.

[The Author's Collection.](#)

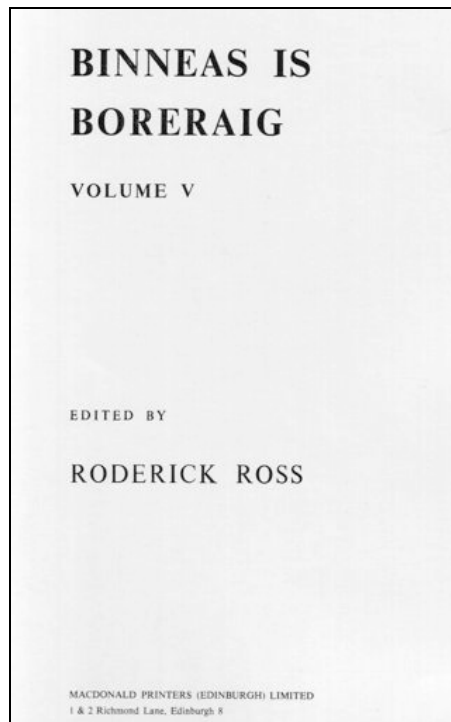
[From Angus A MacIntyre's Collection.](#)

The introduction to volume I is dated September 1959; the other volumes are undated but volume 2 was received at the National Library of Scotland, 16 November 1964, and volumes 1-3 were advertised in the *Piping Times*, for the same month. The same number of volumes was advertised in April 1965, but all five books were advertised in September 1967.

[It appears from the above that this book was most likely not published before April 1965 but was available in September 1967.](#)

Volume V

1 [April 1965.](#)



p [i], half-title; p [ii], photographs of Malcolm MacPherson ('Calum Piobare') and Jockan MacPherson (his son); p [iii], title; pp [v], [vi], [vii], [viii], photographs, pp [ix-xii], introduction; p [xiii], 'Notation'; p [xv], contents; p [xvi] blank; pp [1], 2, 3, [4], etc to [77], 78, 79, [80], pibrochs (20) laid out as in Vol 1.

[The Author' Collection.](#)

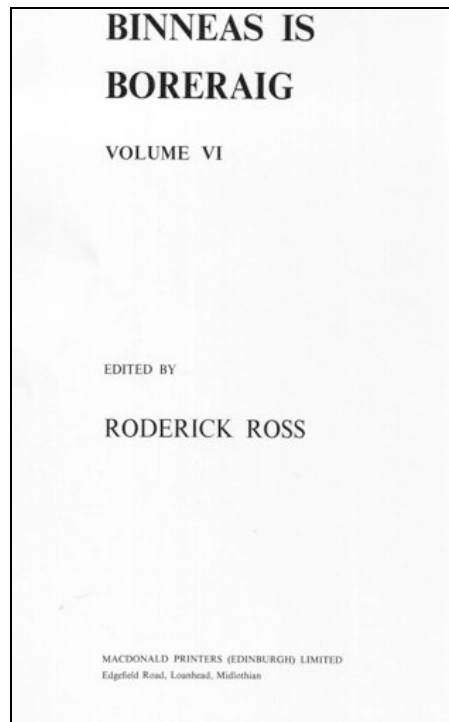
[From Angus A MacIntyre's Collection.](#)

The introduction to volume I is dated September 1959; the other volumes are undated but volume 2 was received at the National Library of Scotland, 16 November 1964, and volumes 1-3 were advertised in the *Piping Times*, for the same month. The same number of volumes was advertised in April 1965, but all five books were advertised in September 1967.

A short review by I. C. Cameron appeared in the *Piping Times*, April 1965. [This strongly suggests this book was published in April 1965.](#)

Volume VI

I [After August 1971.](#)



p [i], half-title; p [iii], picture of 'The Pibroch'; p [iv], title; pp [v], blank; [vi], introduction; [vii], blank; [viii], notation; pp [ix], contents; p [x] blank; pp [1], 2, 3, [4], etc to [85], 86, 87, [88], pibrochs (22) laid out as in Vol 1.

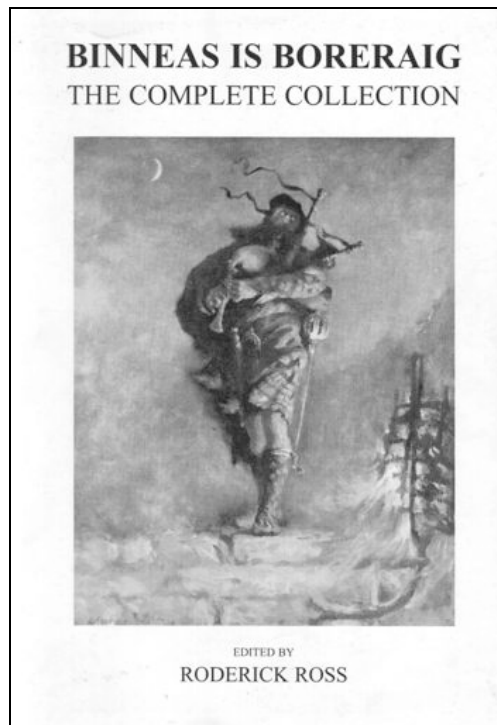
[The Author's Collection.](#)

[From Angus A MacIntyre's Collection.](#)

The date of this volume is not known but Volume 5 was first advertised in the *Piping Times*, April 1965 along with the previous four. Another advertisement for five books only appeared in the *Piping Times* August 1971. It seems reasonable that Volume 6 was not published at that time.

Collective Volume.

1 2003.



title (front cover); p 1, foreword; pp 2, introduction; pp 3-5, MacCrimmons; p 6, notation; p 7, photograph of the Editor; pp 8-9, index; p 10, photographs; pp11-127, music; p 128, blank.

The Author's Collection.

The Foreword is dated 2003 and that is the year the writer purchased his copy. Prior to this reprint this collection was in constant demand and to find these books available second hand was most unusual. Reviewed in the *Piping Times* Vol 55, No 10, July 2003.

Rev 00 (25 September 2008).

Rev 01 (9 February 2011).

Adds details of Volume 1, editions 2 & 3 and the details of a review of the collective volume. It also adds the details of Volume IV that had been previously omitted.

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