

Roderick Cannon's  
*A Bibliography of Bagpipe Music*

John Donald Publishers Ltd  
Edinburgh 1980

An update by Geoff Hore  
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at [geoff.hore@xtra.co.nz](mailto:geoff.hore@xtra.co.nz).

---

**385a Donald MacLeod's Bagpipe Tutor** by Donald MacLeod.

This is the first known book published with a record and came in a flat cardboard box. The tutor is not well known, even amongst the many pupils of Donald MacLeod. According to Angus J MacLellan it was published soon after Donald left the Army in 1962.

A Grainger and Campbell advertisement on the rear cover of the book states that Donald MacLeod is 'eight times winner of the Gold Clasp presented at Inverness by the Highland Society of London.' This dates it after September 1964 (the month and year that MacLeod won his eighth and final Clasp).

The address in the advertisement is 1191 Argyll Street, Glasgow. According to *Highland Bagpipe Makers* by Jeannie Campbell, page 150, Grainger and Campbell were at 1103 Argyll Street from 1953-79. In the trade directory for 1961-1969 they were listed as having a shop at 1191-1193 Argyll Street as well. Trade directories for 1969-79 listed them at 1103 Argyle Street only.

This is confirmed in the *Piping Times* November 1968 where an advertisement gives the address 1191-1193 Argyll Street. The December 1968 edition of the same publication gives the address as 1103 Argyll.

It seems that the four books and records in this collection were published some time between September 1964 and December 1968.

Another clue as to the latest date of publication is an inference that can be drawn from the Foreword. It is signed by Angus MacPherson and refers in one paragraph to 'the late Pipe-Major John MacDonald, MBE, Inverness'. MacDonald died in 1953.

Earlier in the Foreword he also refers to 'that famous teacher, Pipe-Major William Ross, MBE...' as if he was still alive; Ross died in March 1966.

There appears to have been more than one edition of these four books. The writer has the following:

Part 1

Original edition of book with record in its original box.

Original box with record and no book.

Original box with originals of books and records 1, 2, 3 and 4.

Original box with record and no book (This box can be dated after 1972).

A photocopy of the book.

Part 2

A photocopy of the book with a record in an original box marked 2 & 3.

Original of book and record (in with Part 1 box above).

A photocopy of the book.

### Part 3

A photocopy of the book with a record in same box as part 2 above.  
Original of book and record (in with Part 1 box above).  
A photocopy of the book.

### Part 4

Original edition of book with record in its original box.  
Original of book and record (in with Part 1 box above).  
A photocopy of the book.

The original editions of all four books have the appearance of having been professionally produced. However, the ones called edition II and III are less than professional photocopies and have two definite forms. It is surmised that both may have been reproduced that way to combine with a surplus of boxes and records. Part 1 and one of the Part 2 have *The Bagpipe Tutor by Pipe Major Donald MacLeod* on the front cover. The other Part 2 and Parts 3, and 4 have *Pipe Major Donald MacLeod's Bagpipe Tutor* on the front cover.

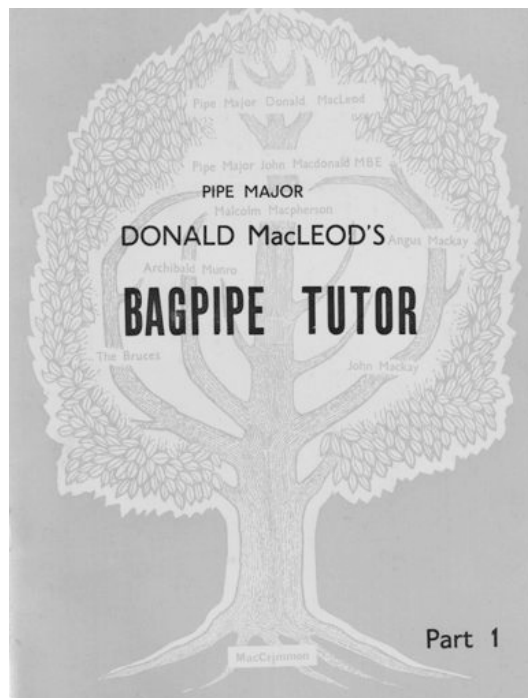
Internal evidence suggests that those that have *The Bagpipe Tutor by Pipe Major Donald MacLeod* on the front cover were reproduced first. The photocopying is much clearer and the pages are aligned more evenly.

Those that have *Pipe Major Donald MacLeod's Bagpipe Tutor* on the front cover are generally inferior quality with the photocopied material poorly aligned on the pages. In some cases where single sheet of paper has been folded to create two pages, the words and music protrudes across the fold into the opposite page.

During the photocopying process images of print from the opposite side of the page being copied clearly show through. Some of the printing is not clear and in a few places is unreadable.

## Part 1

I 1964-68



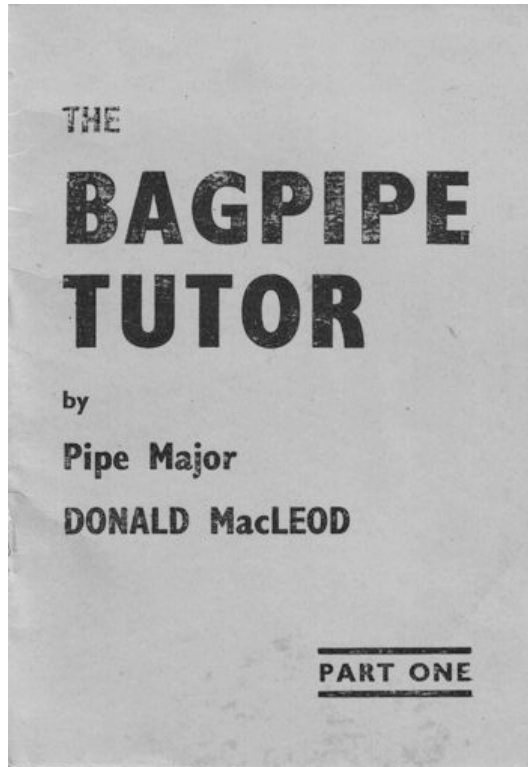
p 1, review; p 2 & 3, foreword; pp 4-16, lessons.

The Author's Collection.

9.7 x 7.375". This book is in a box with a record STC.919-1 by Gaelfonn.

There is no title-page and the above scanning is from the front cover. At the bottom of page 16 is 'The remaining lessons of the course may be obtained in books 2, 3 and 4 now available.'

II ND



Contents as I.

The Author's Collection.

10 x 7". This book was purchased along with Parts 2 edition II, Part 3 edition III and Part 4 edition III without the boxes or records.

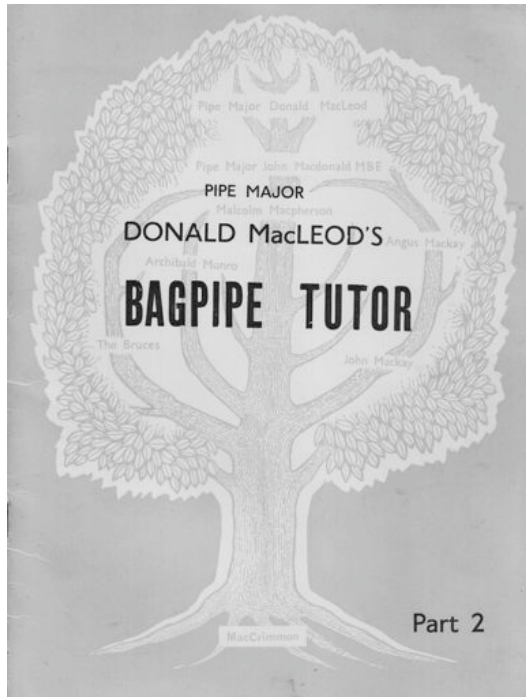
It is assumed this is the second edition merely because it is a better reproduction than the one that has been called edition III.

III ND

Nothing is known of this edition at this time. It is assumed such an edition exists as it does for Parts 2, 3 and 4.

## Part 2

I c1964-68

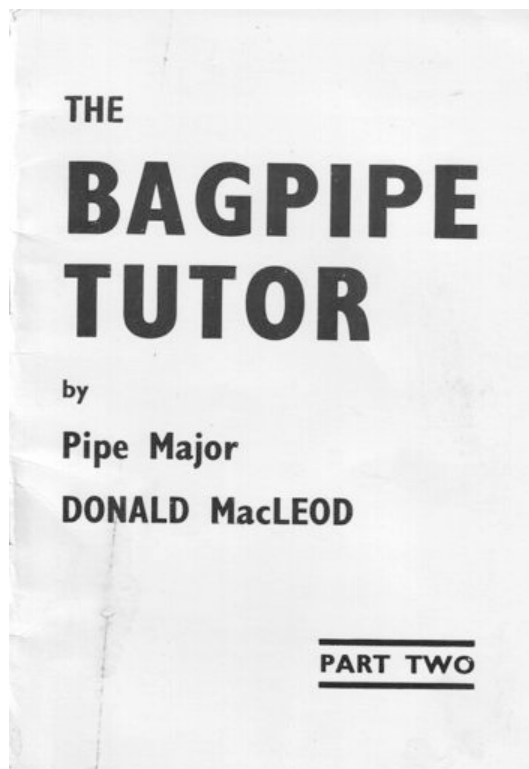


p 17, review; pp 18 & 19, foreword; p [20], blank; pp 21-30, lessons; pp [31 & 32], blank.

The Author's Collection.

9.7 x 7.375". This book is in a box with a record STC.919-2 by Gaelfonn.

II ND

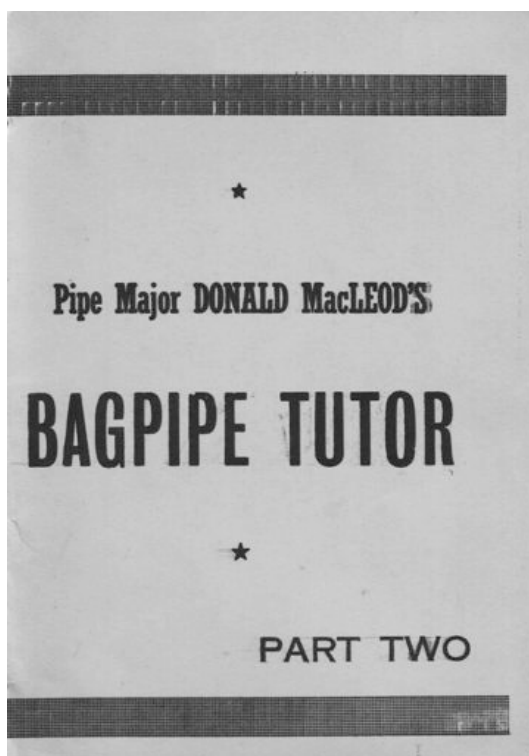


Contents as I.

The Author's Collection

10 x 7". This book was acquired without the record and box.

III ND



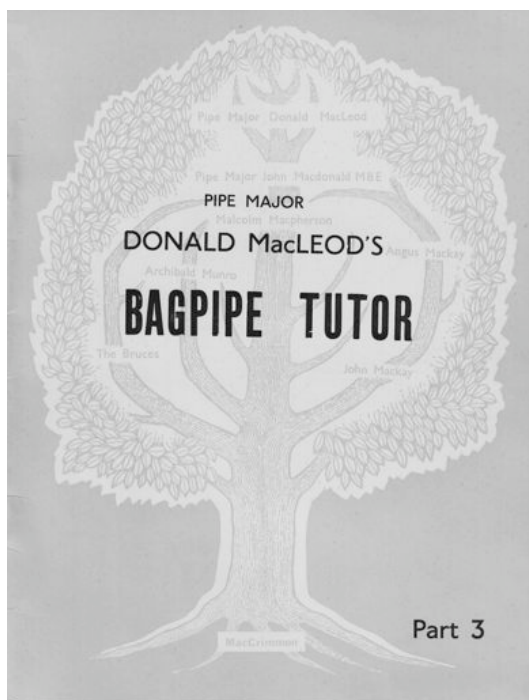
Contents as II.

The Author's Collection.

9.5 x 7". This book as obtained with the record STC.919-2 by Gaelfonn and in the same box as Part 3, Edition III.

### Part 3

I c1964-68



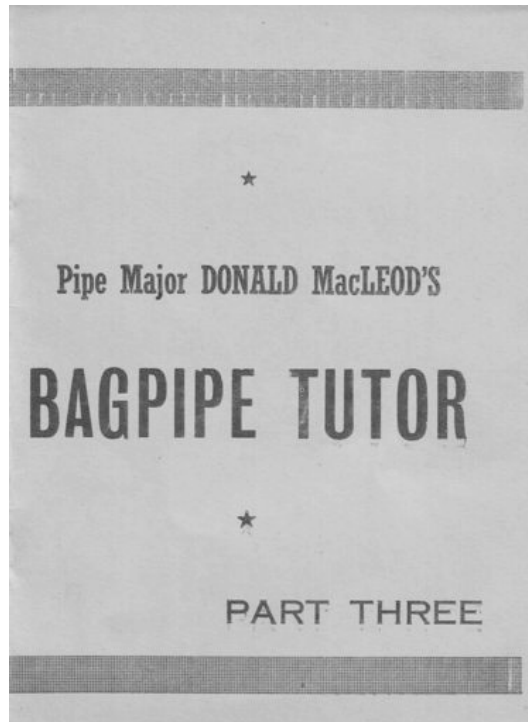
p 33, review; pp 34 & 35, foreword; pp 36-40, lessons.

The Author's Collection.

9.7 x 7.375". This book is in a box with a record STC.919-3 by Gaelfonn.

II ND  
There is no information on edition II available at the moment.

III ND



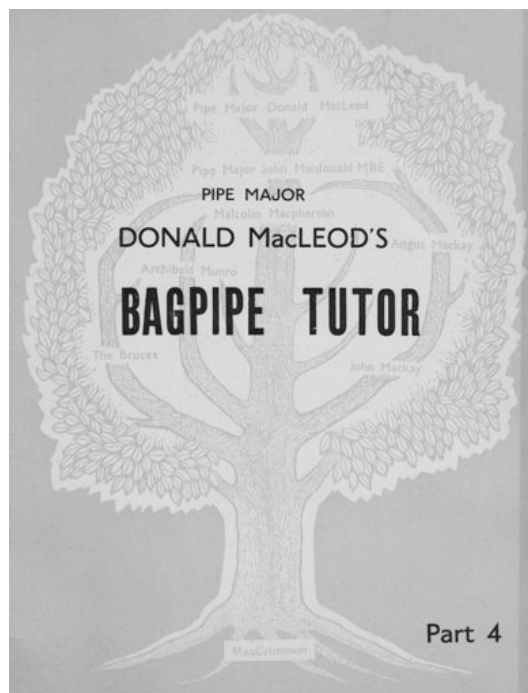
Contents as I.

The Author's Collection.

9.56 x 6.75". This book was obtained with the record STC.919-3 by Gaelfonn and in the same box as Part 2, Edition III.

#### Part 4

I c1964-68



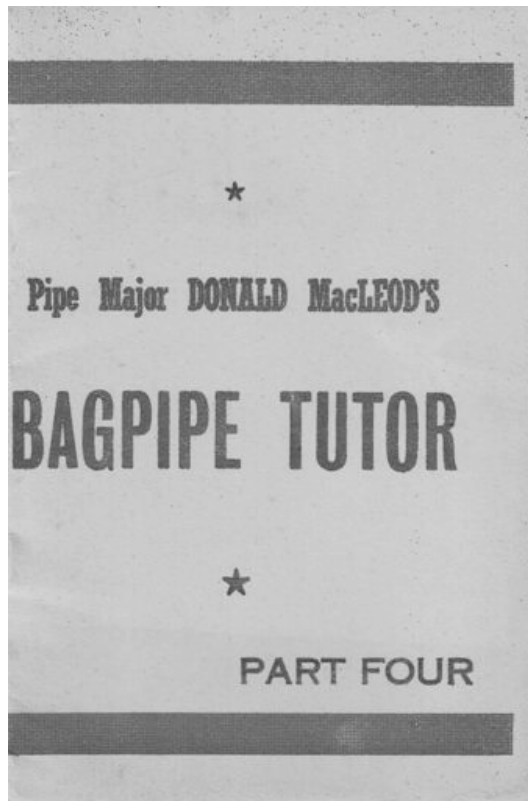
p 41, review; pp 42 & 43, foreword; pp 44-52, lessons.

The Author' Collection.

9.7 x 7.375". This book is in a box with a record STC.919-4 by Gaelfonn.

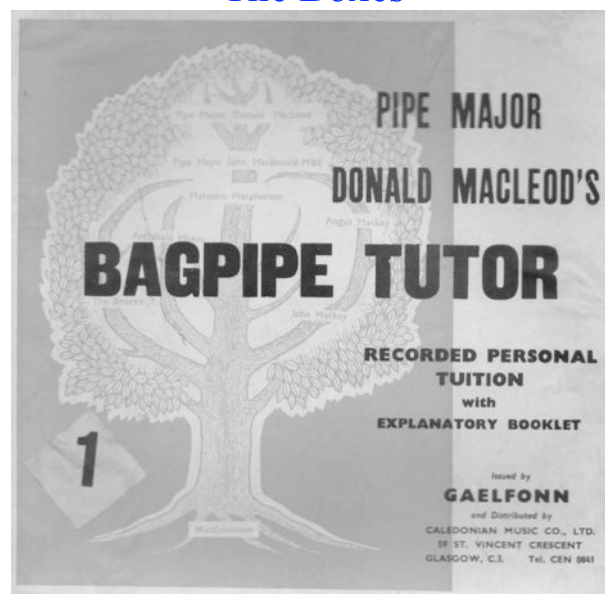
II There is no information on edition II available at the moment.

III ND



The Author's Collection.  
9.5 x 6.75".

## The Boxes



All boxes in this series are identical except for a paper sticker with the number 1, 2, 3 or 4. Some boxes do not have this sticker and the number (or numbers) are written with a felt pen.

The dimensions of all these boxes is the same at 10.5 x 10.5” x 0.5” deep.

This style of box can be distinguished from the one below by the different details in the imprint.

All boxes are made of a low grade cardboard and break up very easily. The printing is on paper that is then glued onto the cardboard.

These boxes and the books are light blue in colour.



The writer has only one box with the design like the one above. The dimensions are the same as the earlier boxes.

This box can be dated from the change in the imprint details. The Postal Museum website states the new Post Codes were introduced 'at Croydon in 1966. The task of coding the whole country was carried out in stages, and was finally completed in 1974 with the recoding of Norwich.'

An entry dated 13.10.1971 in the Post Office Gazette records the introduction of the modern postcode system into Glasgow and Dunbartonshire 'during the next few weeks.'

This suggests that the above box was available for sale after the end of 1971.

Rev 00.