

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

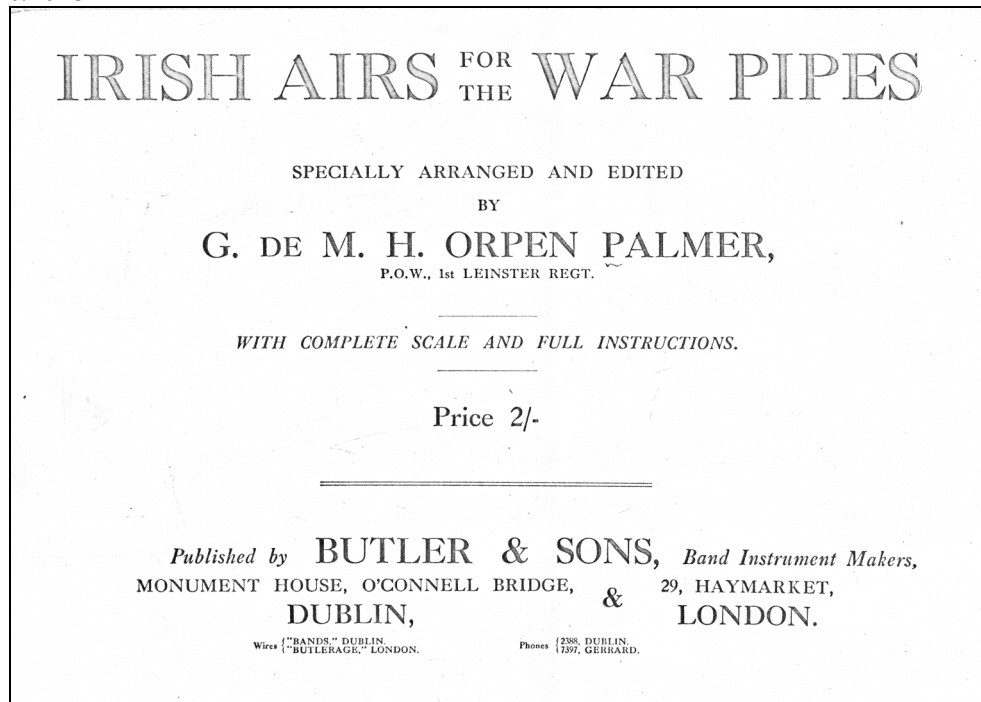
An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

503 Irish Aairs for the War Pipes by G de M H Orpen-Palmer.

I c. 1913

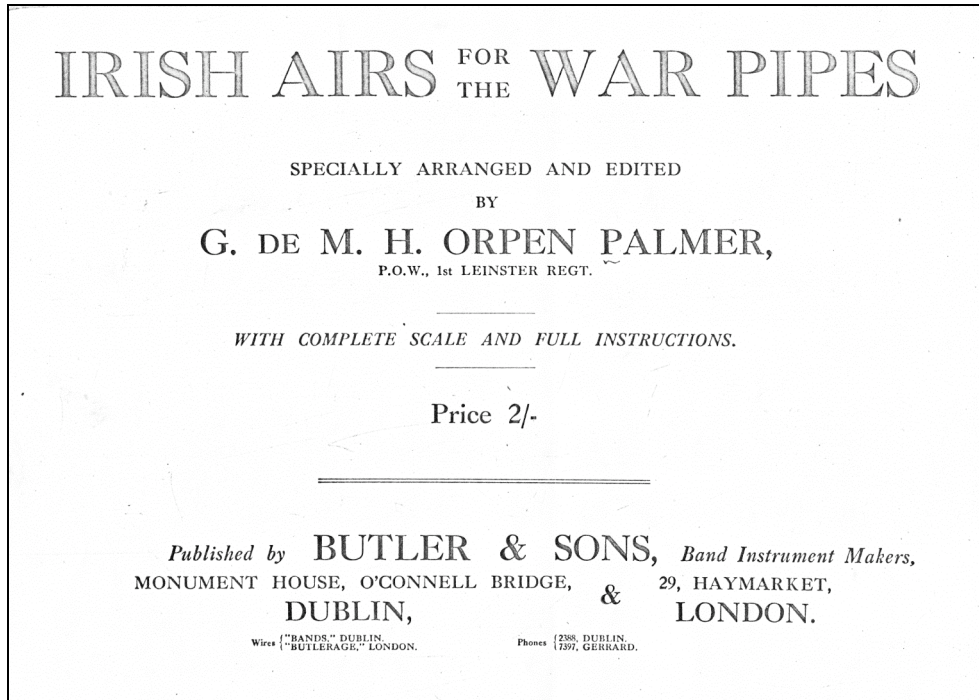


[Scanned image from Roderick Cannon.](#)

p [1], title; pp [2], 3-4, essay, 'Irish Pipes', by the author; pp 5-7, instructions; p [8], index; pp 1-40, tunes 1-73.

British Library, London.*
6.9 x 10.1". Received 23 June 1913.
Bodleian Library, Oxford.
Dated 1913 in the MS catalogue.

The preface is signed 'G. de M. H. Orpen-Palmer, Killowen, Kenmare, Co. Kerry'. The omission of the hyphen in the title, and the insertion of the comma after P. O. W., are misprints in the original. The initials stand for "Prince of Wales".



Scanned image from Roderick Cannon.

pp [1], [2], 3-4, 5-7, [8], 1-40, as I above; p [41] blank; p [42], advertisement

National Library of Scotland, Edinburgh.*

Original paper covers. 7.0 x 10.1".

National Library of Ireland, Dublin.

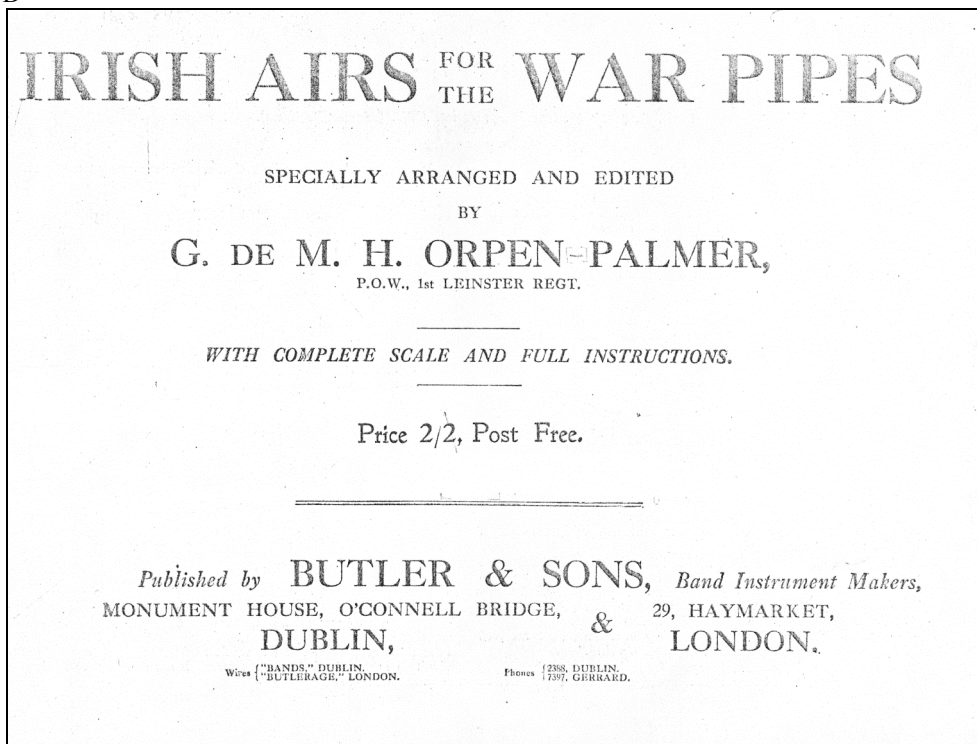
(The catalogue specifies 42 pages).

Mitchell Library, Glasgow.

This 'edition' differs from the first only by the addition of one leaf at the end. The advertisement on p [42] is entitled 'A Contrast'. It shows on the left a Highland piper in full dress, evidently copied from the frontispiece of William Ross's *Pipe Music* (no. 314 above, edition II, 1876) and on the right a 'Portrait of Patrick Galvin (native of Corofin, Co. Clare) of Shingle Creek Hotel, Otago, New Zealand, taken on his first return to Ireland after 40 years under the Southern Cross, playing a set of Union Pipes purchased from G. Butler & Sons.'

Askew lists only one edition of this collection, and he dates it 1918. In a letter to S. O. Casaide he subsequently explained that he took the date on the authority of the National Library, Dublin, not having seen a copy himself. O. Casaide wrote in reply that he had a copy which bore 'internal evidence of having been published after 24 November 1917', but he did not say what that evidence was (I am grateful to Mr. R. L. S. Stokoe for copies of these letters).

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Scanned image from Roderick Cannon.

Same as II except for p [41].

Mitchell Library, Glasgow.*

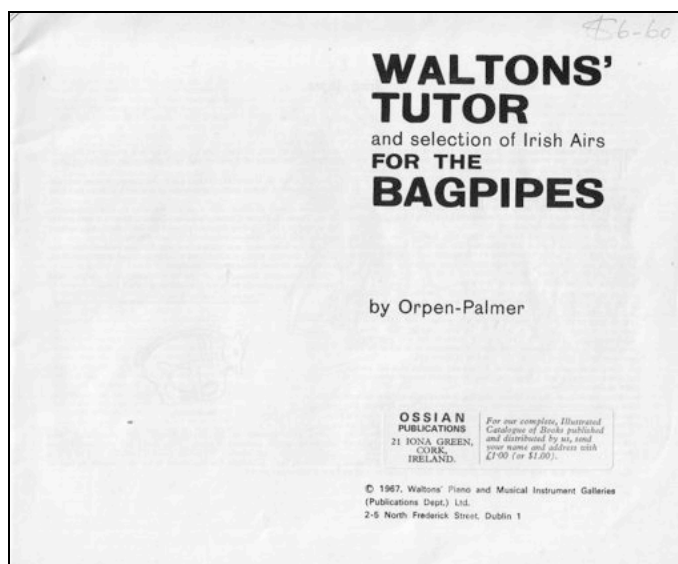
Paper covers. 7.2 x 9.9".

[The Author's Collection.](#)

[A Scotcopy on CD.](#)

On page [41] is a copy of a testimonial letter dated 24 November 1917.

III 1967



p [1], title; pp [2], 3, [4], historical essay, 'Irish Pipes', by G. de M.H. Orpen-Palmer; pp 5-7, instructions; p [8], index; pp 1-40, tunes 1-73.

Paper covers. 6.9 x 8.8". On sale 1968.

[The Author's Collection.](#)

The text is a facsimile reproduction from the earlier edition.

Rev 00 (9 December 2008)

Rev 01 (21 February 2011)

The scanned images added.

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